

Ætarne rerum conditor hymne

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A six-line musical staff, likely for a bassoon or similar instrument, set in common time (indicated by the '4' at the top). The staff begins with a rest followed by a series of eighth and sixteenth note patterns. The notes are primarily on the middle line and the spaces between the lines. The sequence starts with a rest, then an eighth note on the middle line, followed by a sixteenth note on the space above, another eighth note on the middle line, and a sixteenth note on the space below. This pattern repeats several times throughout the staff.

Danse du XIII^e siècle

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Musical score for a harpsichord or clavichord, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '6' over '8'). The music consists of eighth-note patterns.

Continuation of the musical score, maintaining the same two-staff format, treble and bass clefs, and common time. The pattern continues with eighth-note figures.

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Lamento di Cristano (XIV^e siècle)

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The musical score consists of six systems of music, each containing two staves: a treble staff (G-clef) and a bass staff (F-clef). The music is written in common time (indicated by 'c'). The notation includes various note values such as eighth and sixteenth notes, and rests. The first system begins with a single note on the G-clef staff, followed by a rest. The second system starts with a note on the F-clef staff. The third system begins with a note on the G-clef staff. The fourth system begins with a note on the F-clef staff. The fifth system begins with a note on the G-clef staff. The sixth system begins with a note on the F-clef staff.

