Corant, Mr Sambonier (Ms 1236 Oxford) comparée à Courante de Mr de Chambonnières (Ms Bauyn)

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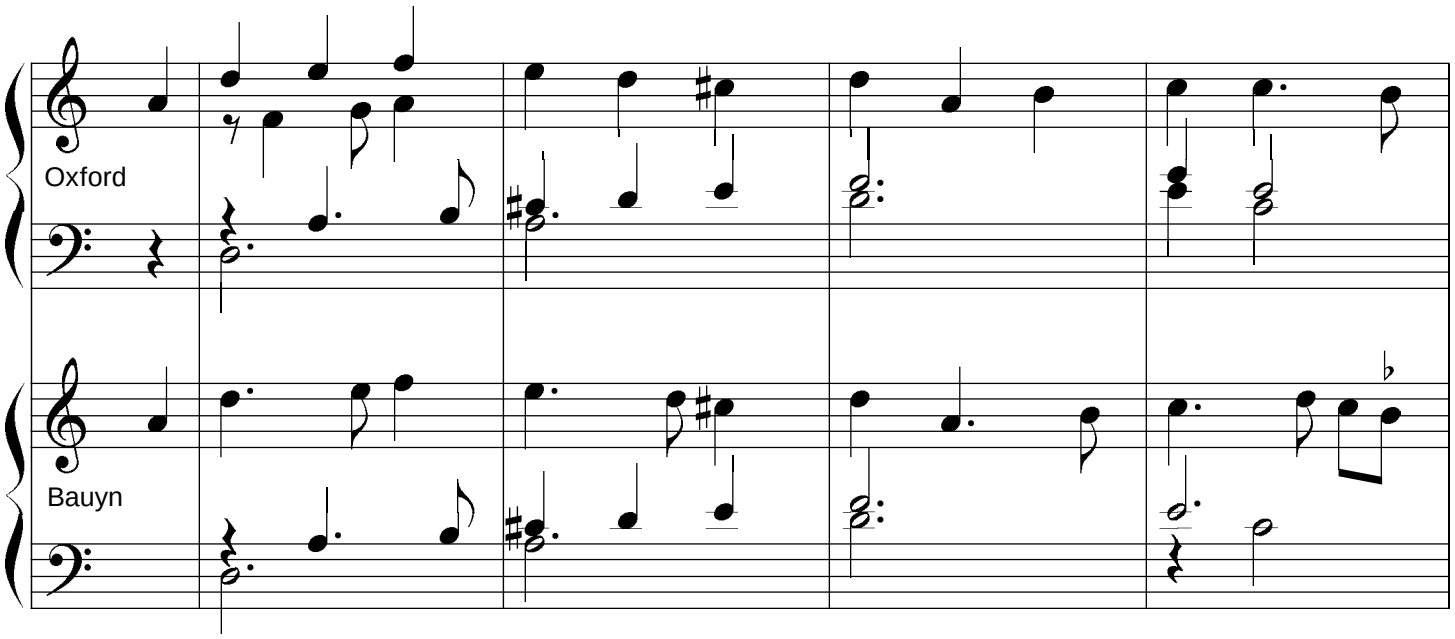
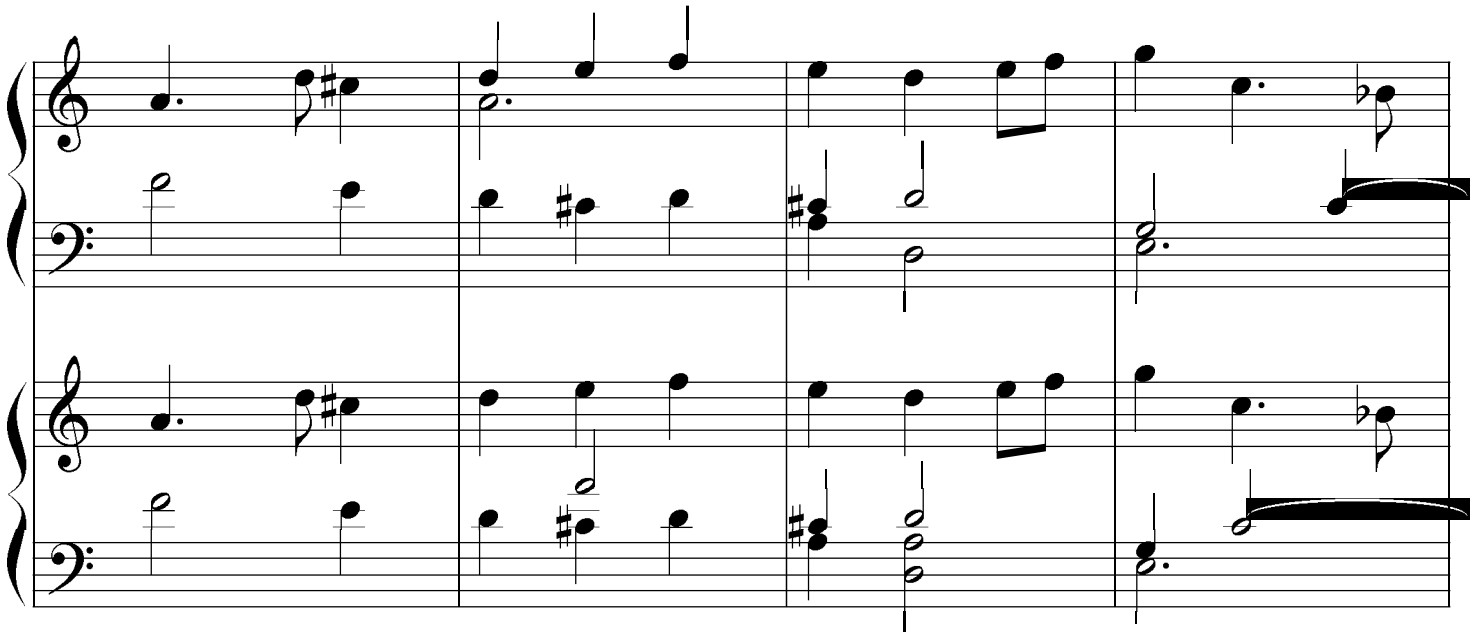
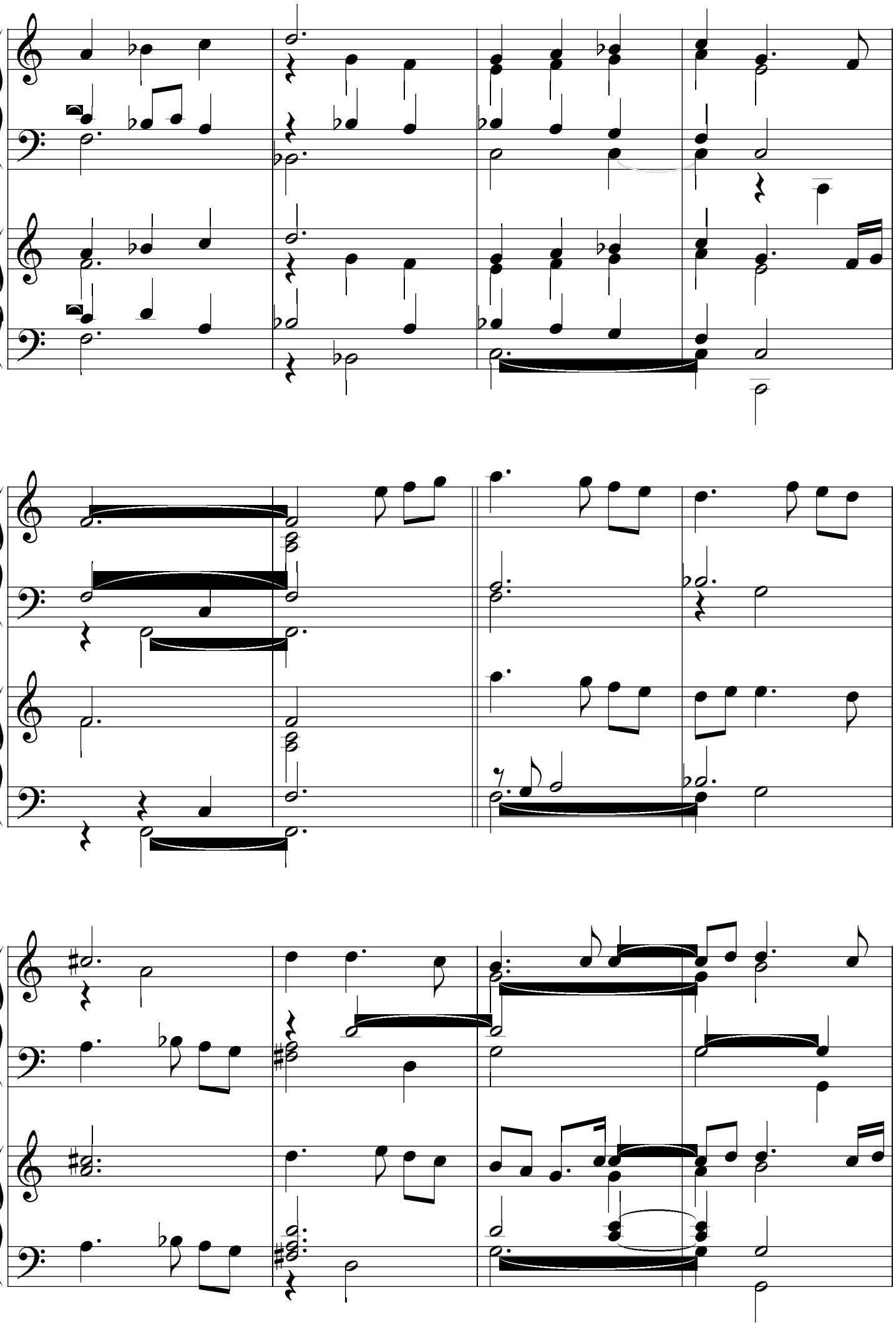
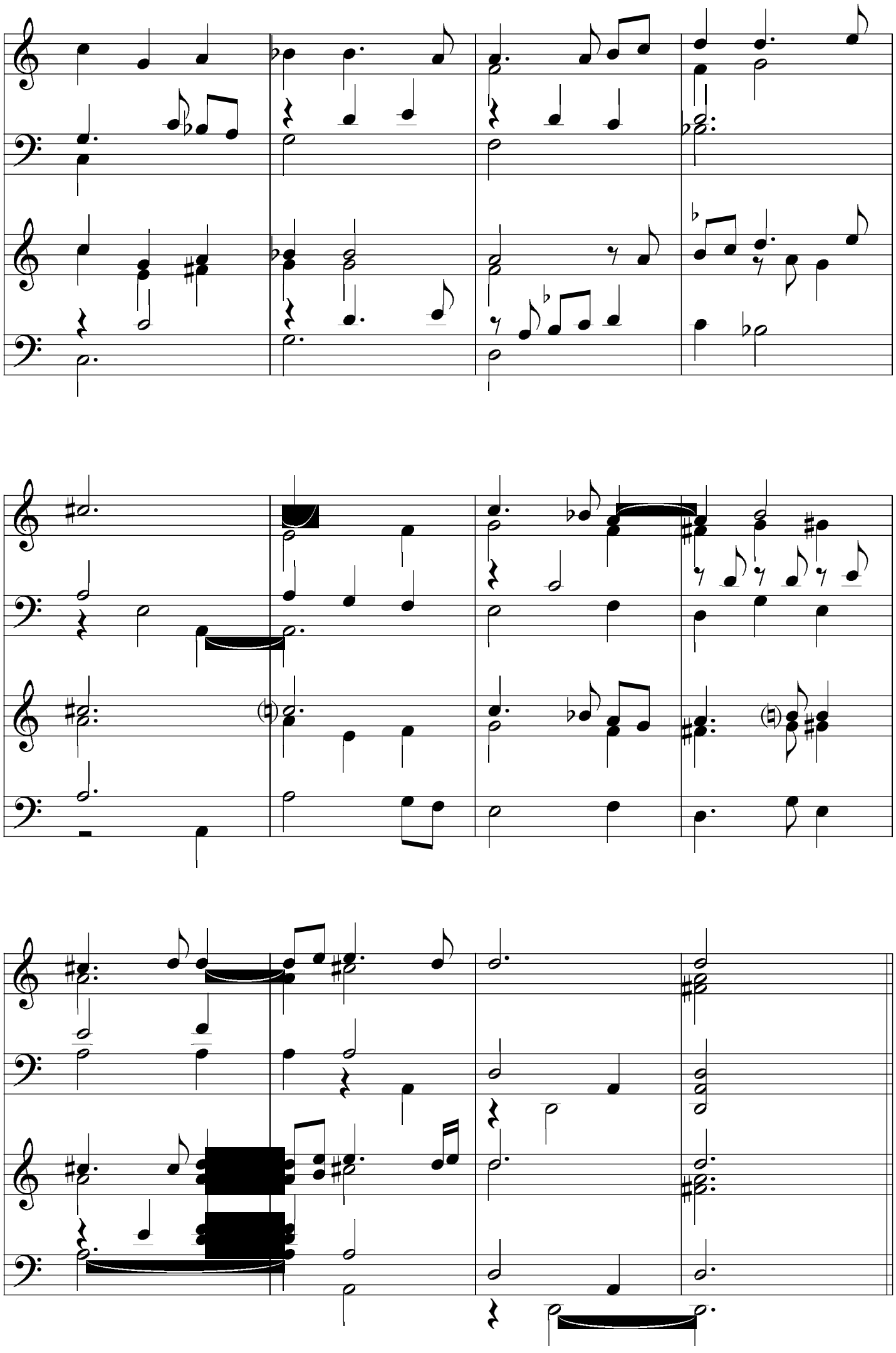


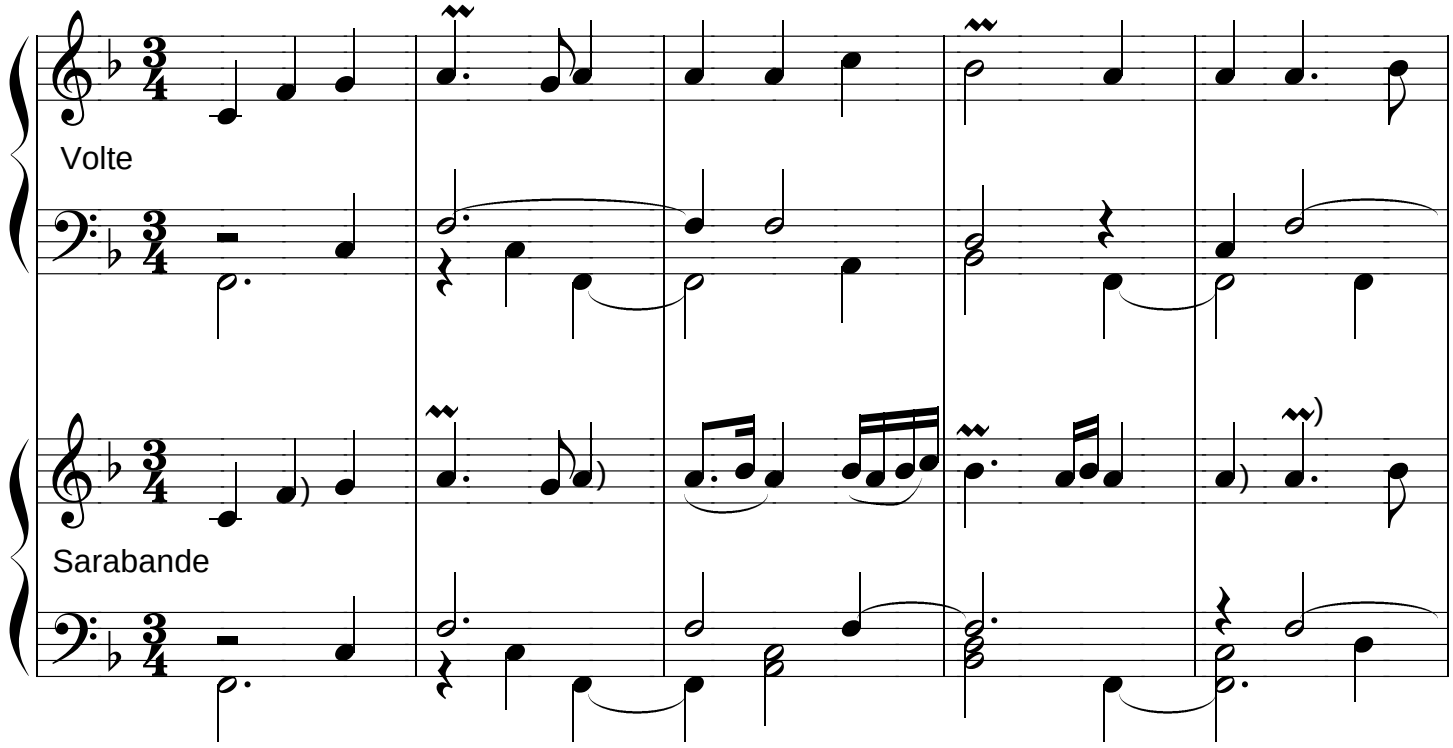


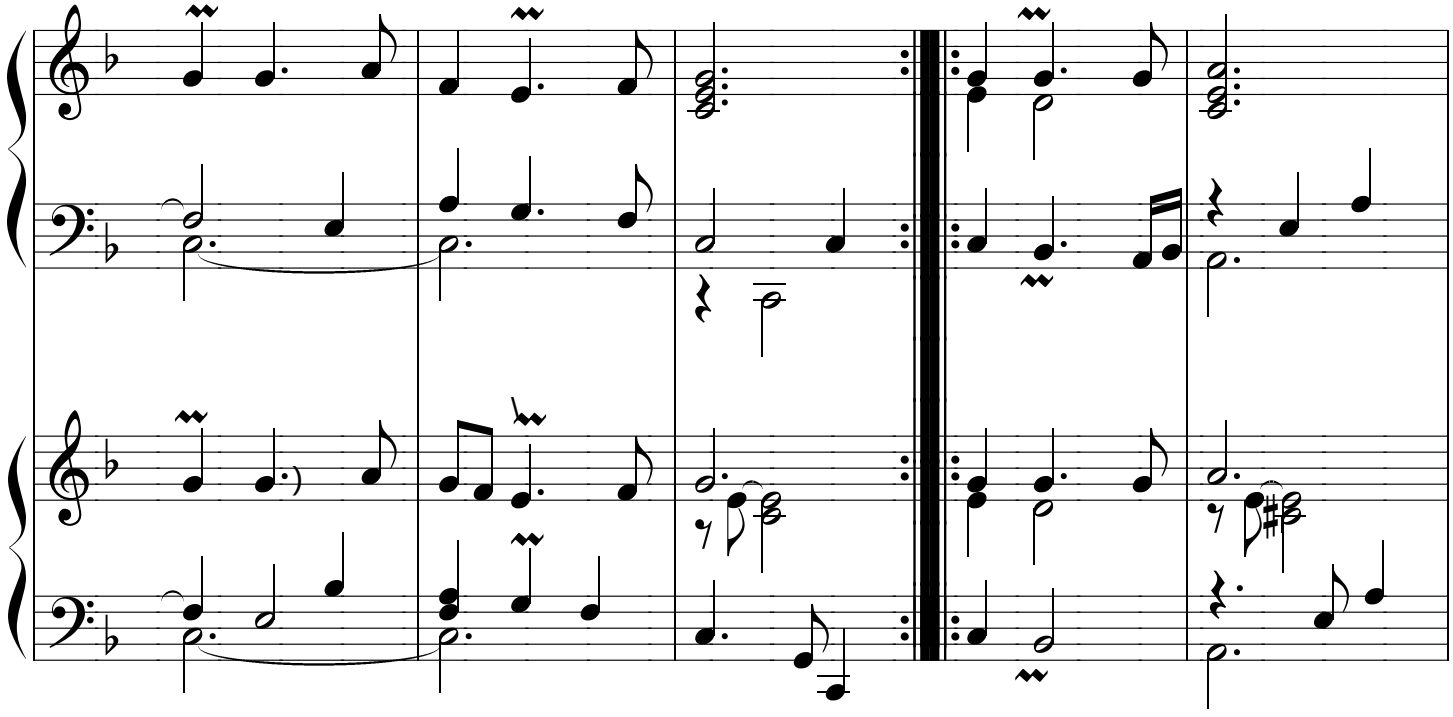


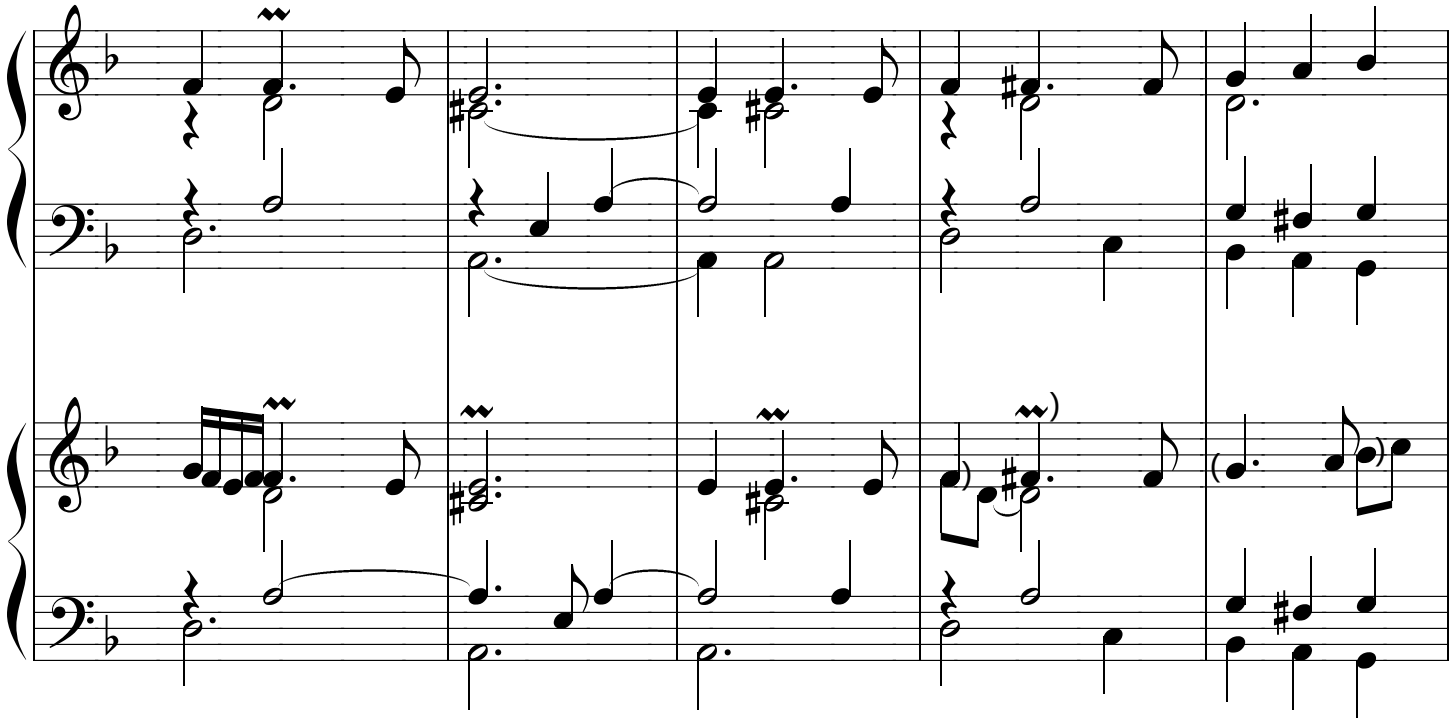


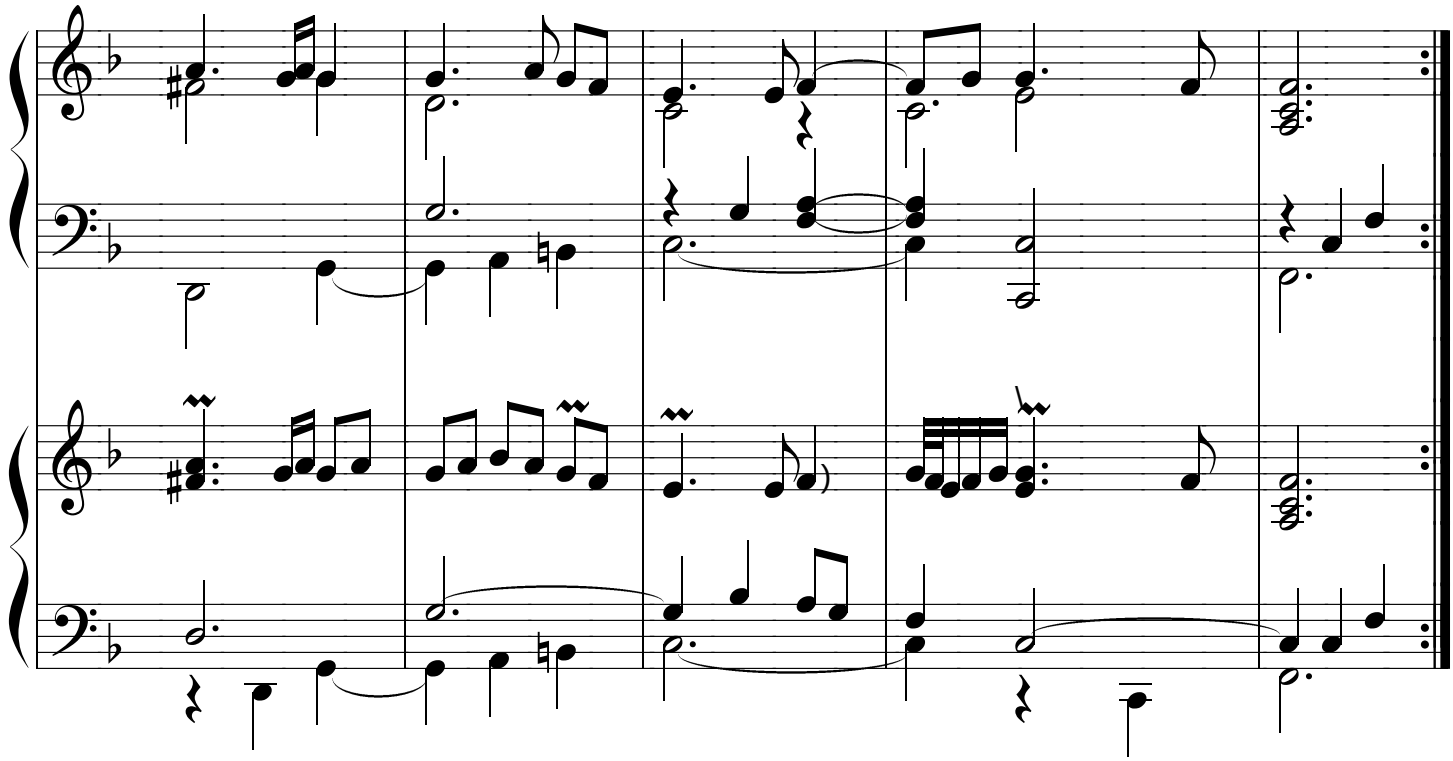
Chambonnières:

Volte (Ms. Bauyn) comparée à la
Sarabande "O beau Jardin" (version attribuée à D'Anglebert)

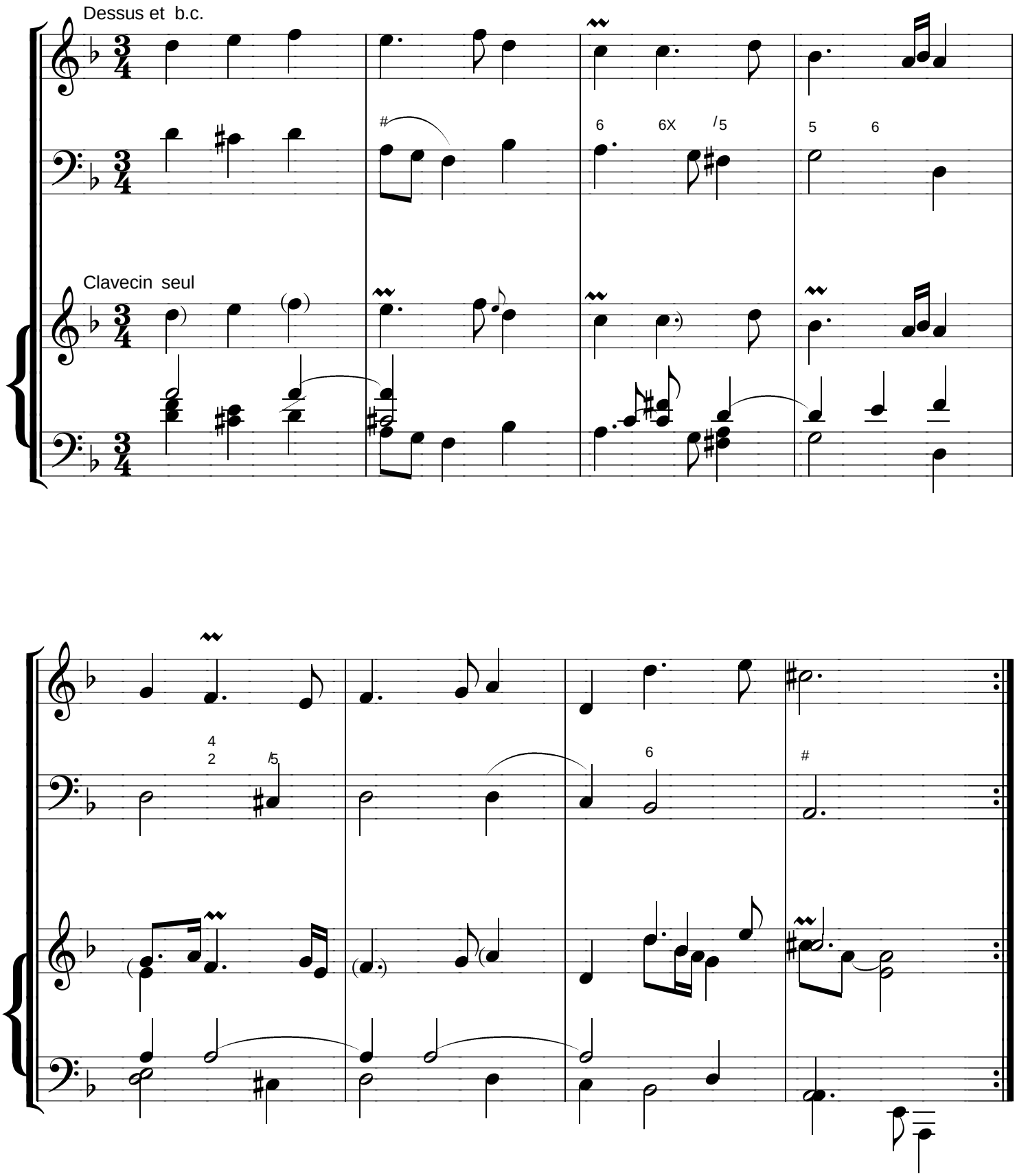


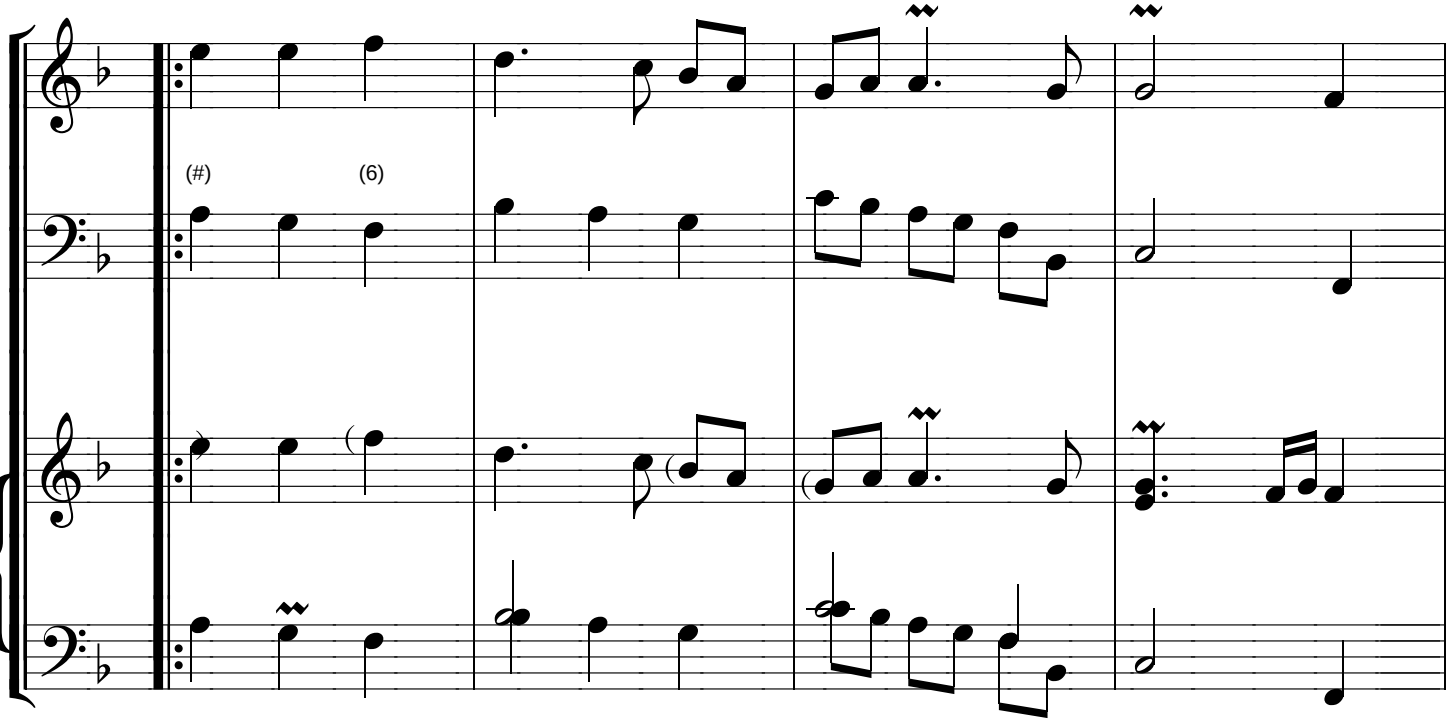






Gaspard Le Roux: Sarabande

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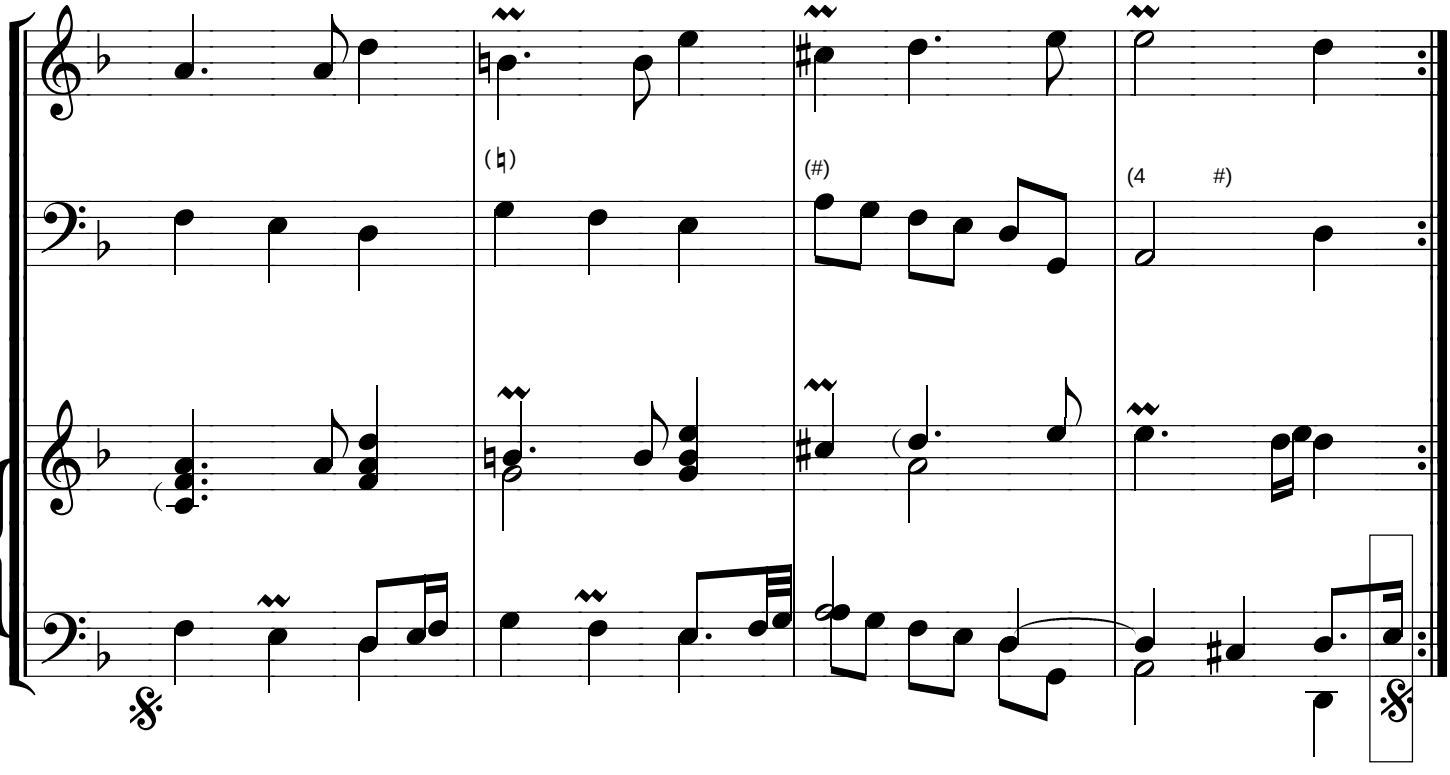
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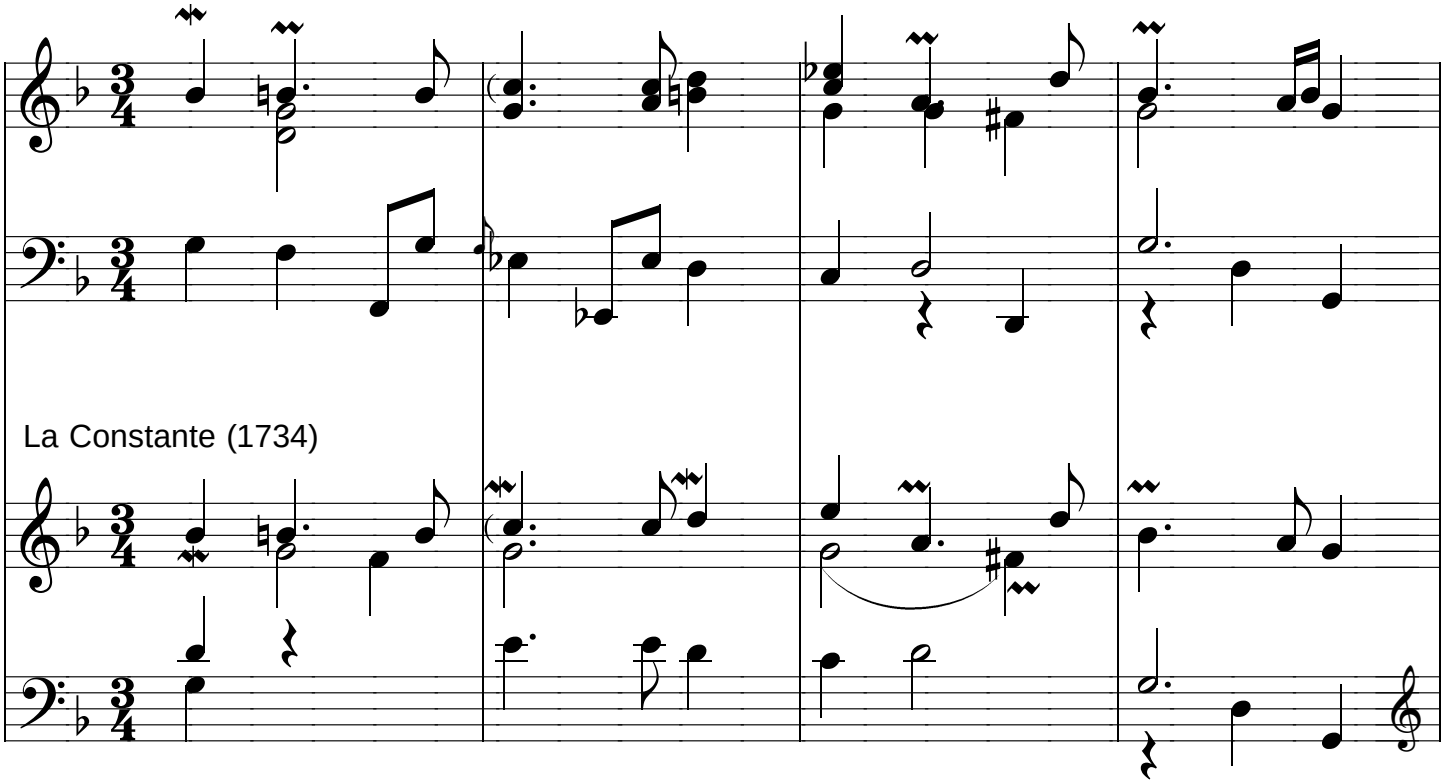
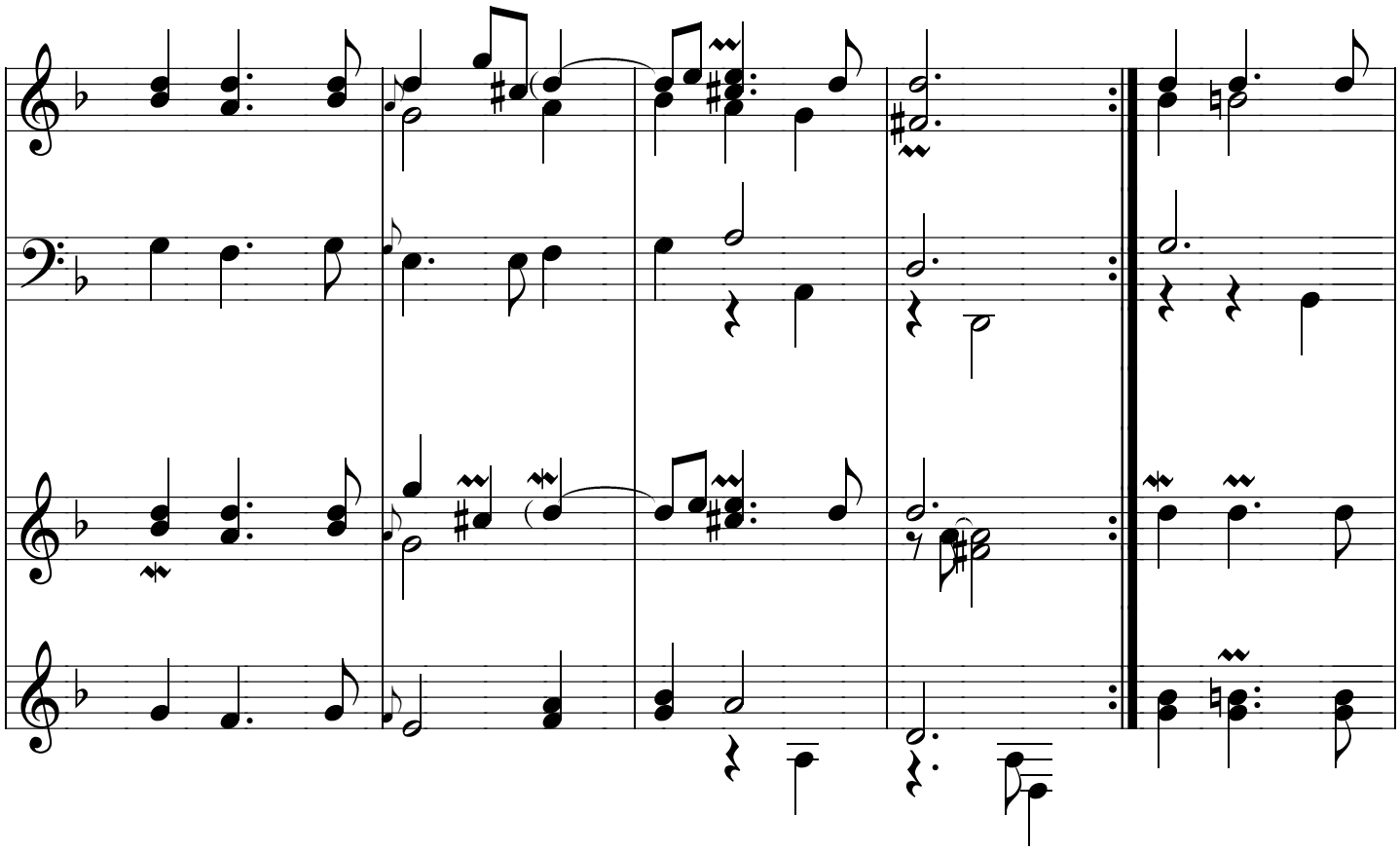
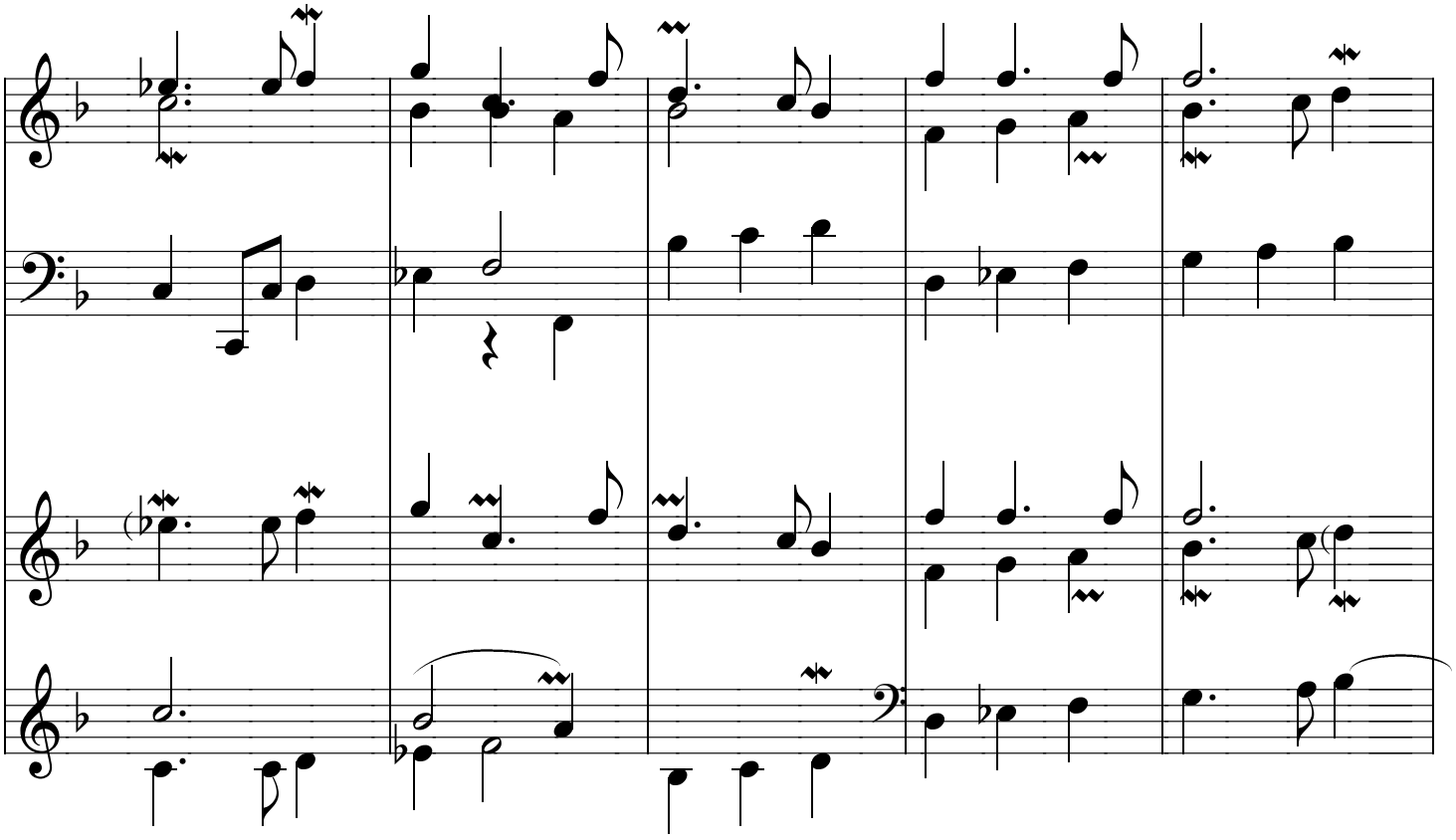
Sarabande (co 1715-1720)

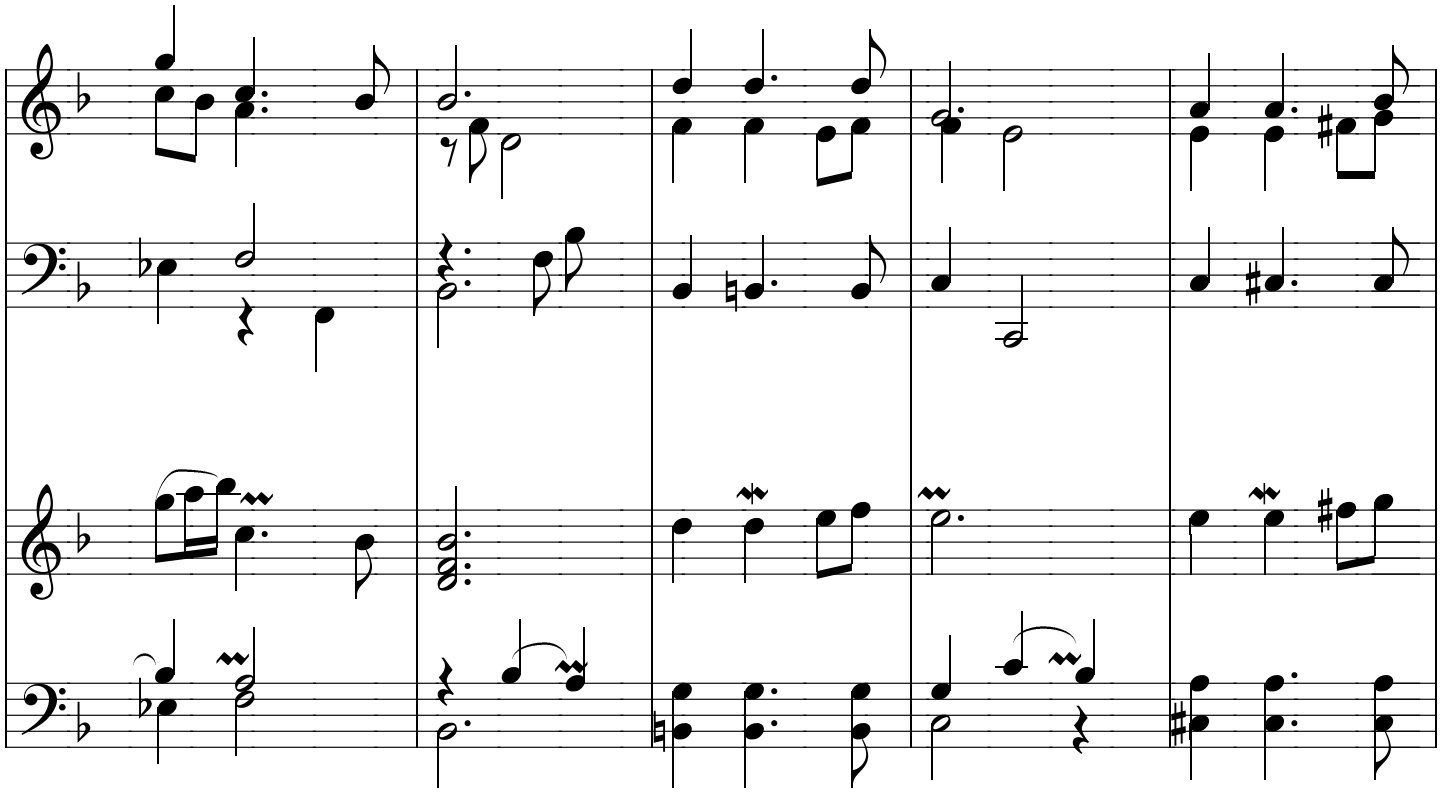
Jean-François DANDRIEU (1682-1738)

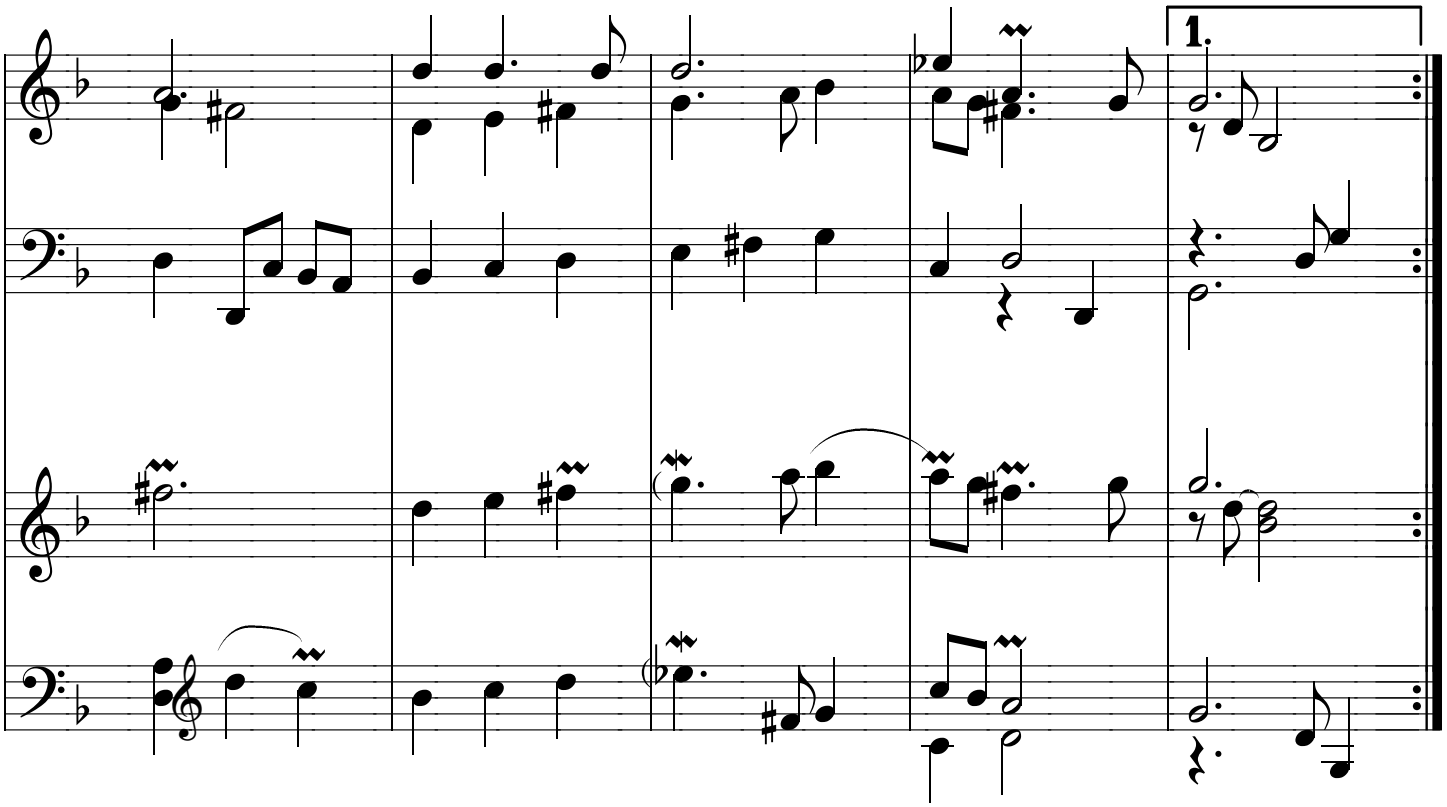
La Constante (1734)

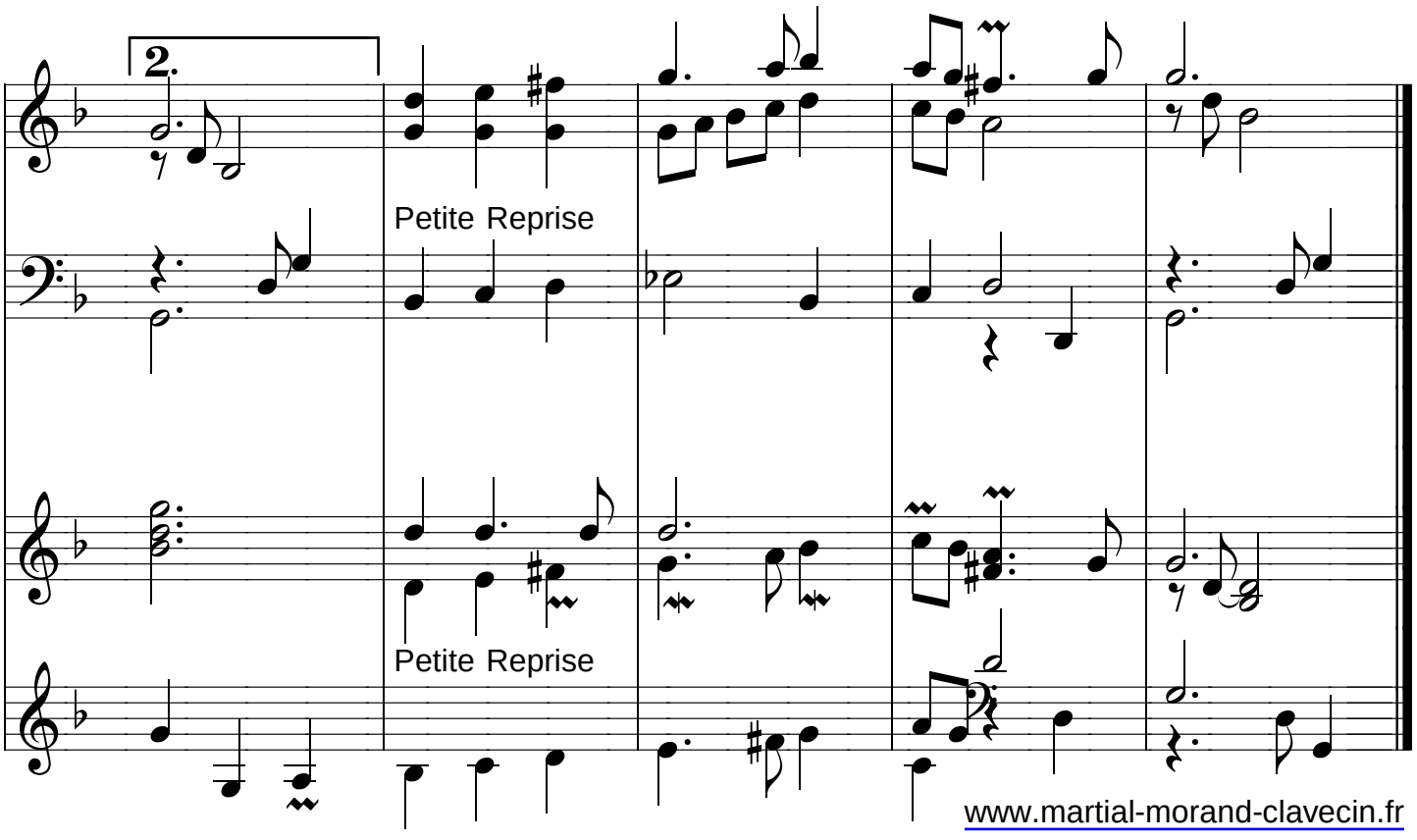












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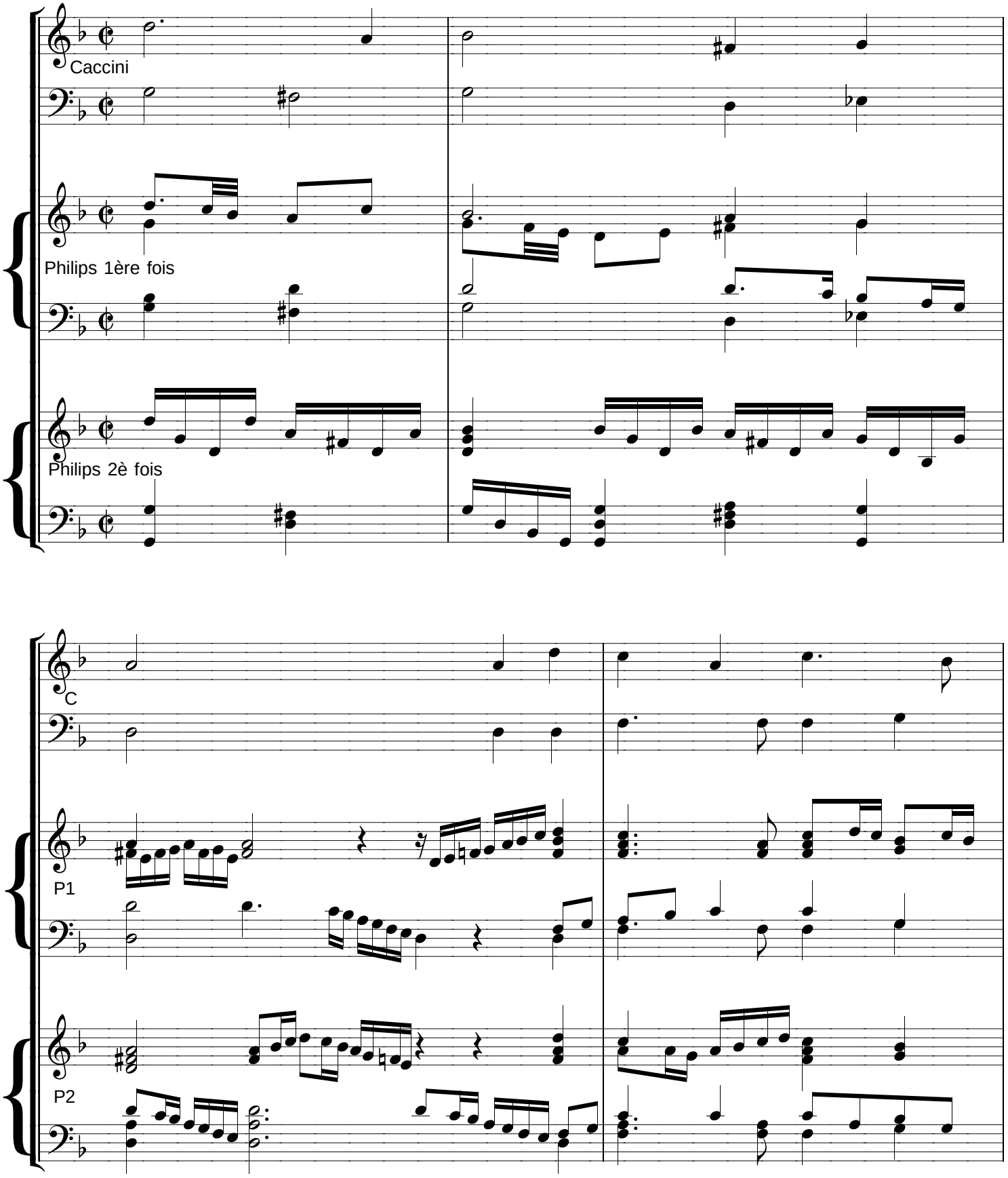
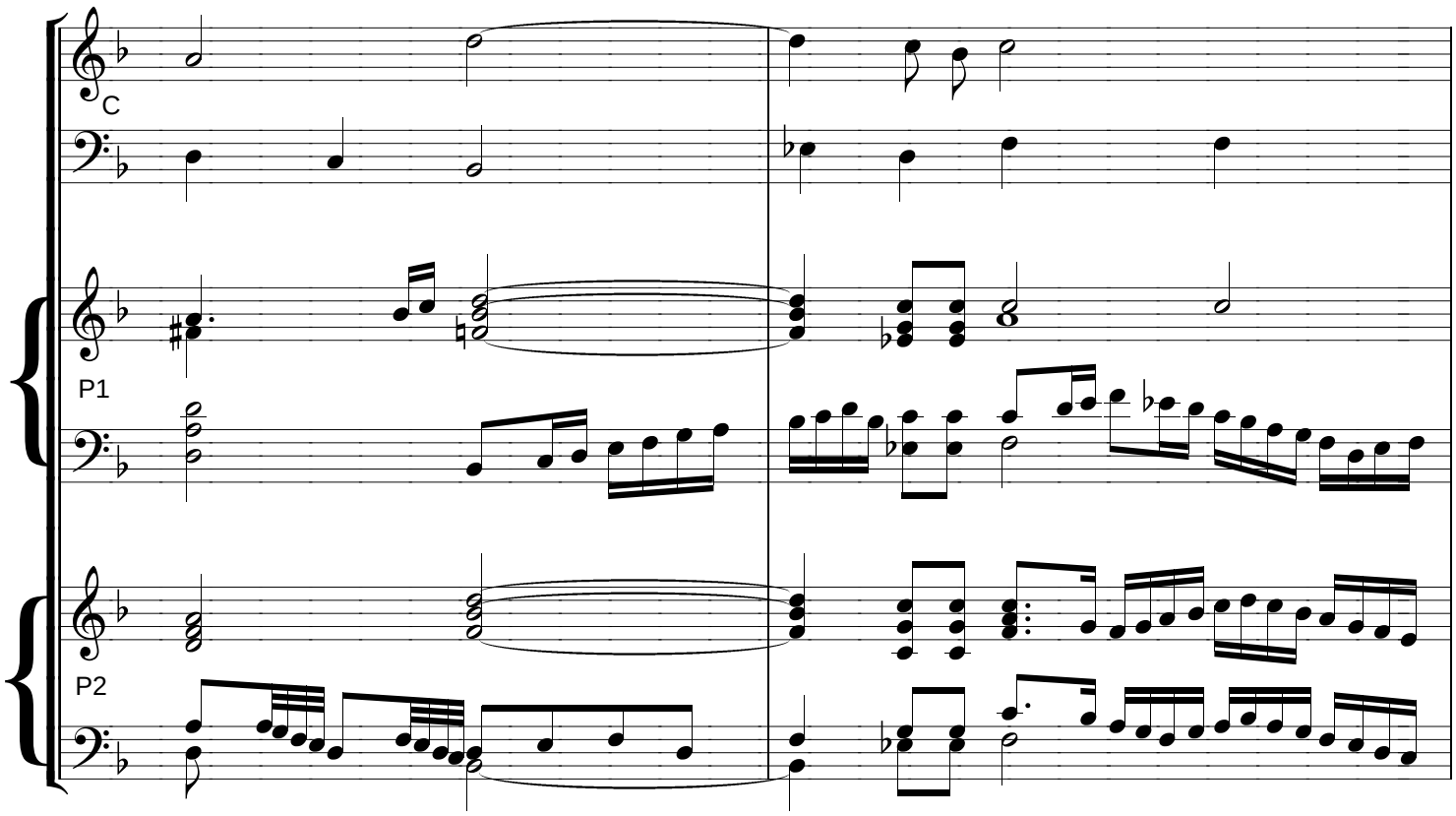
AMARILLI:
version de Peter Philips (clavecin)
comparée à celle de Caccini (voix et basse continue).

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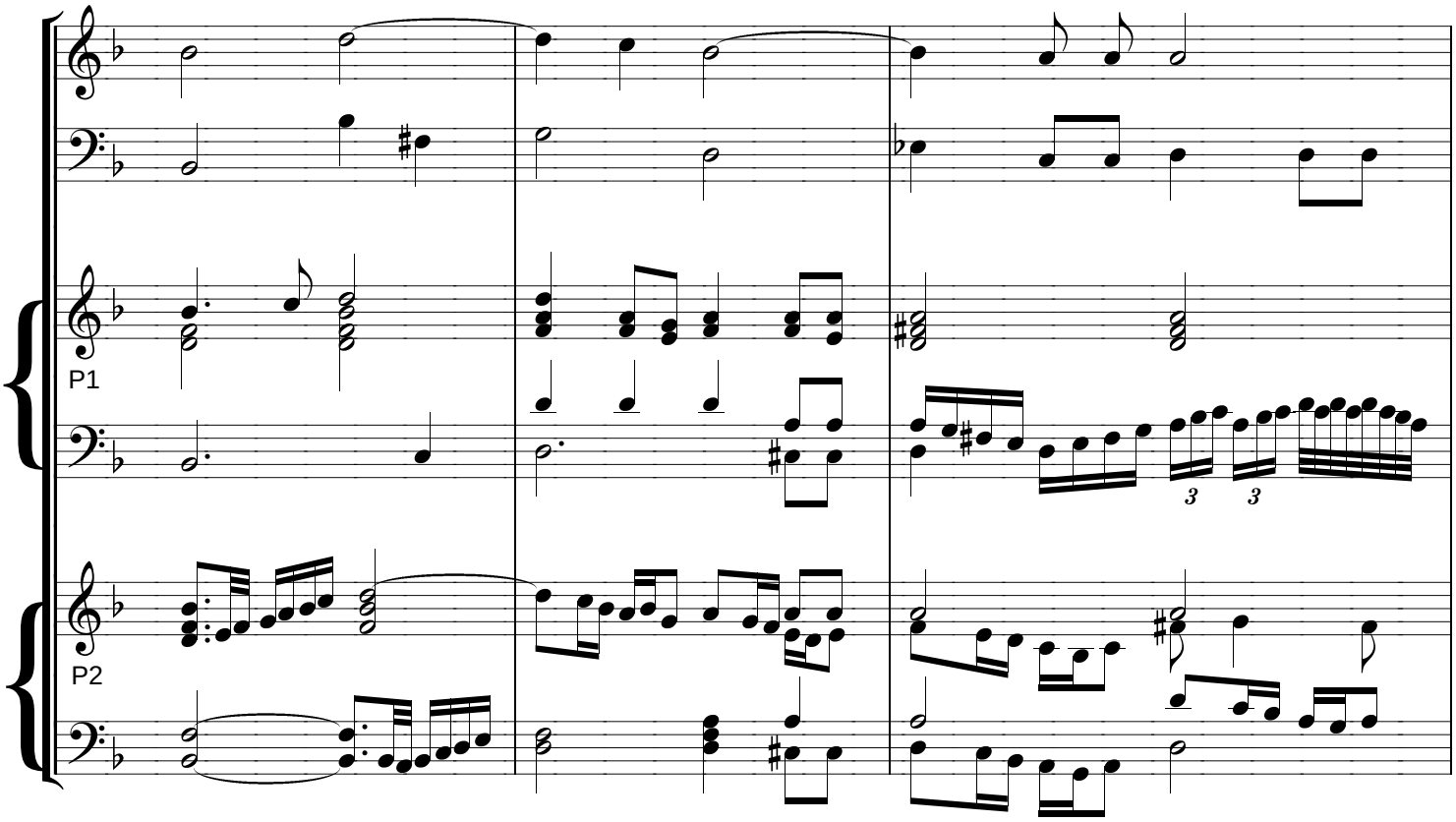
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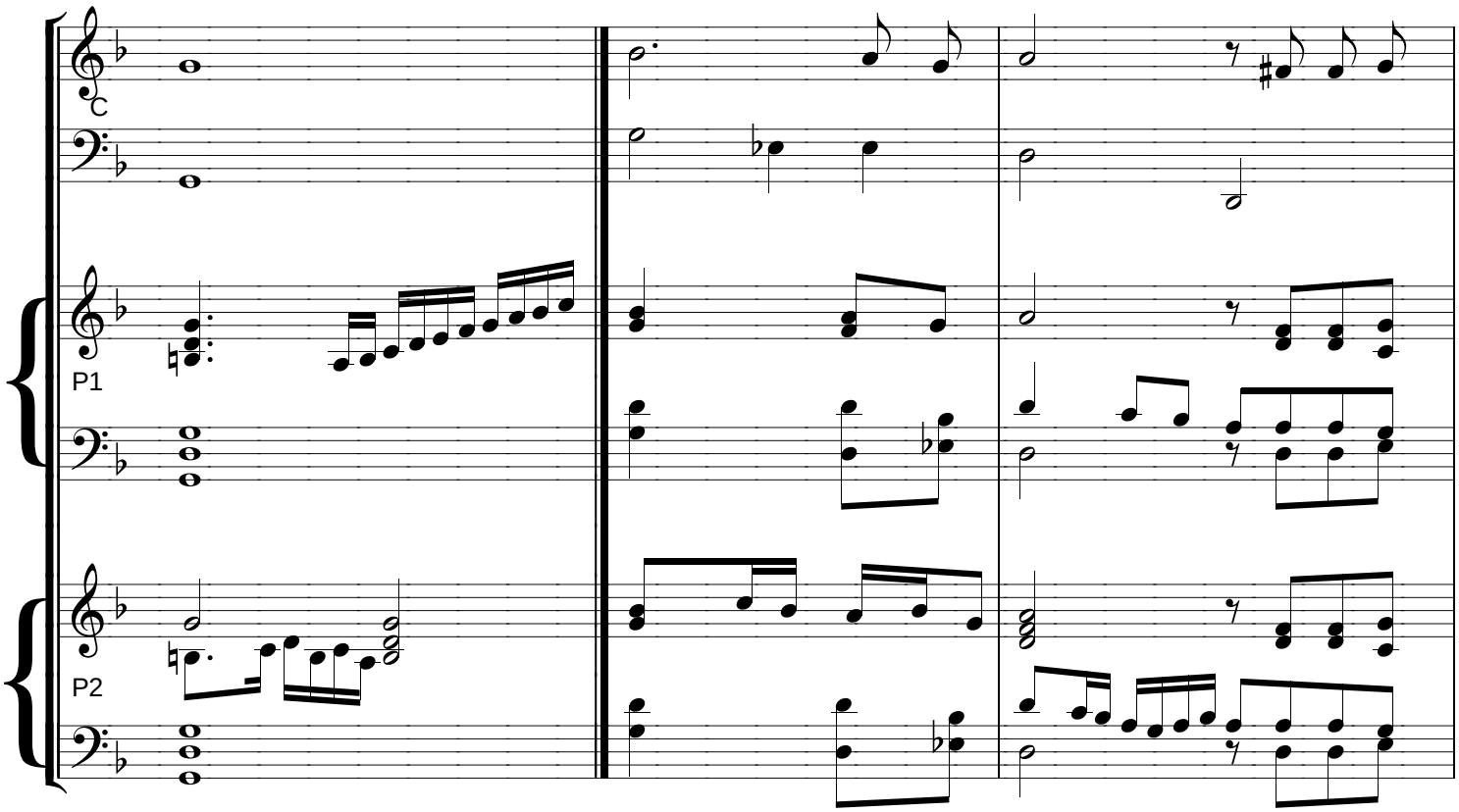
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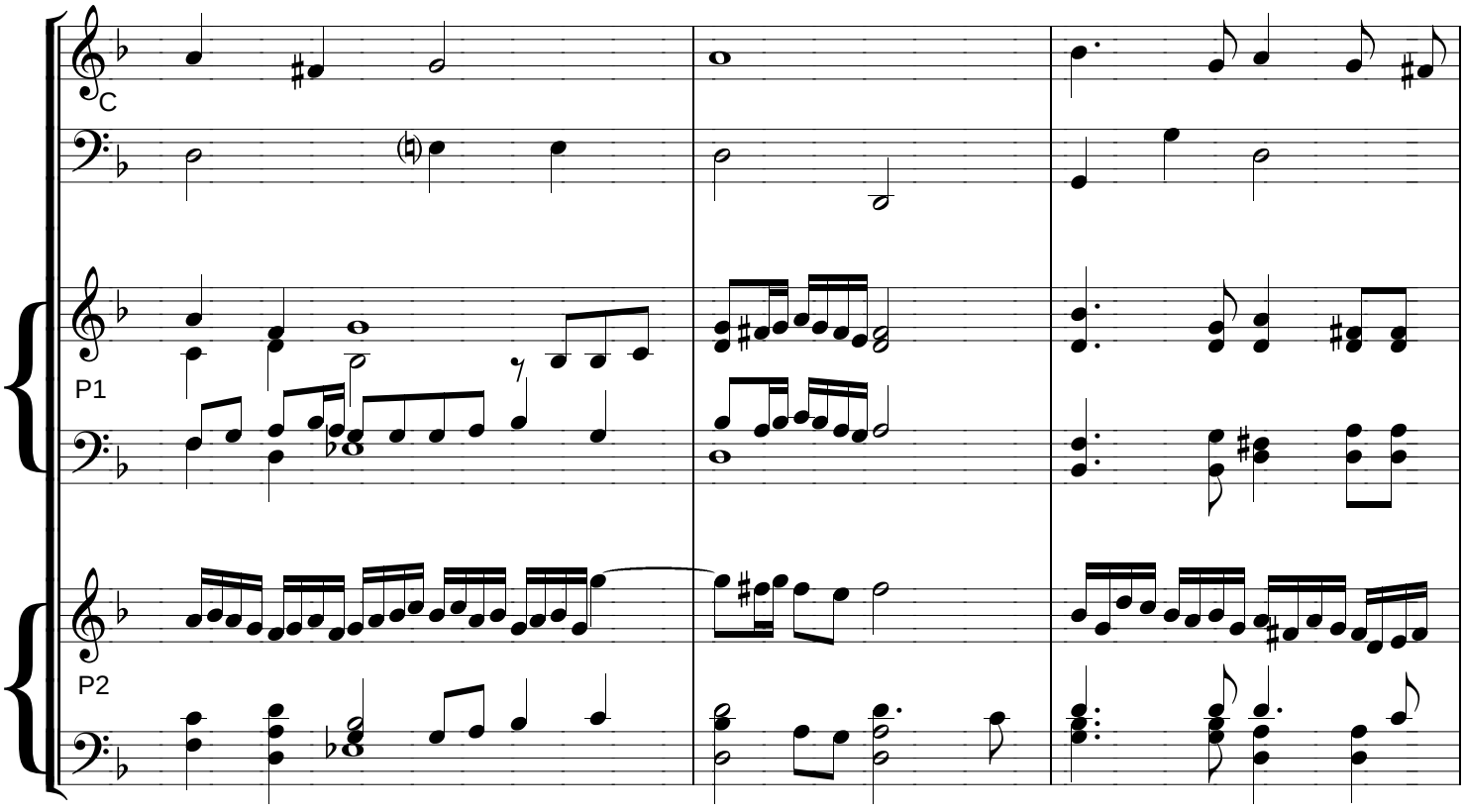
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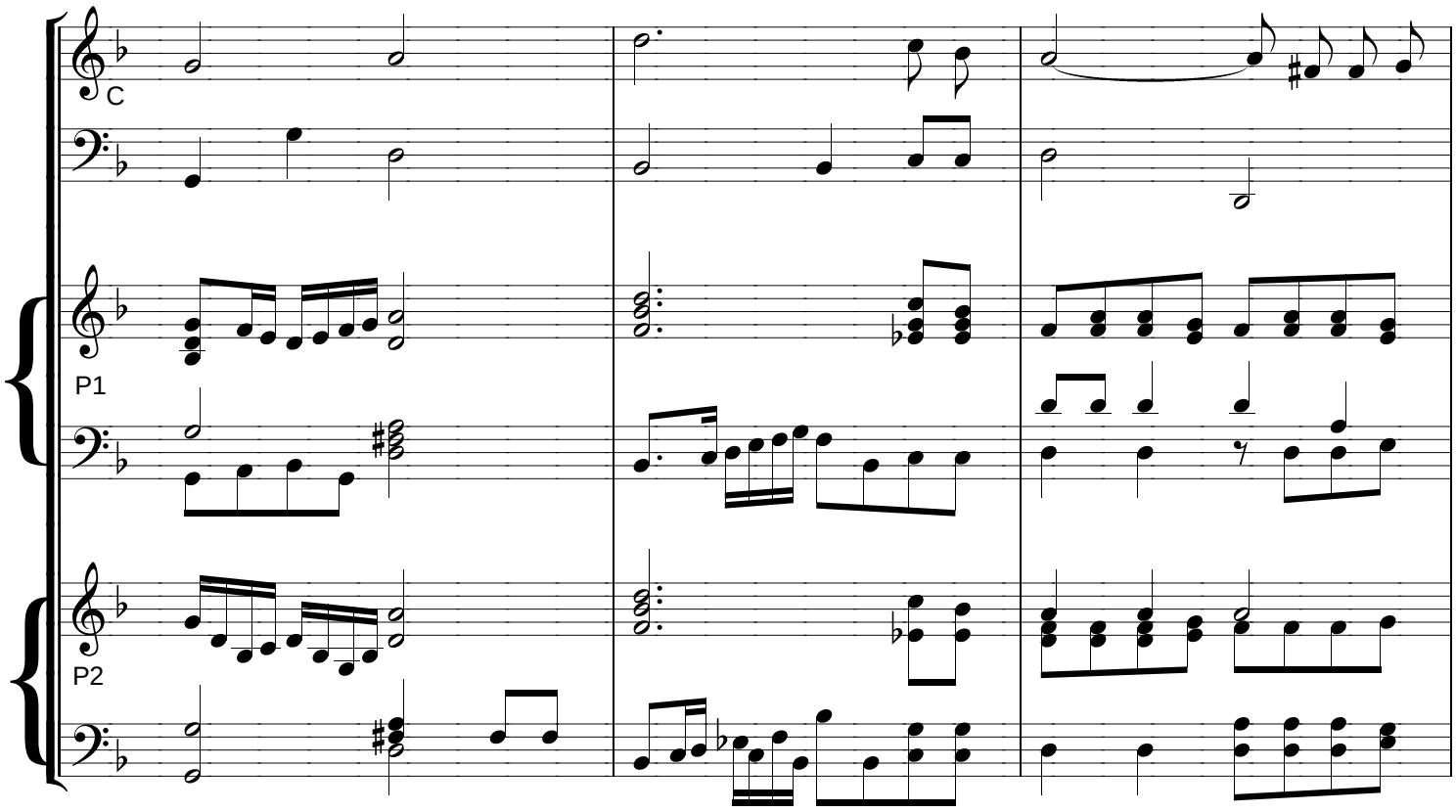
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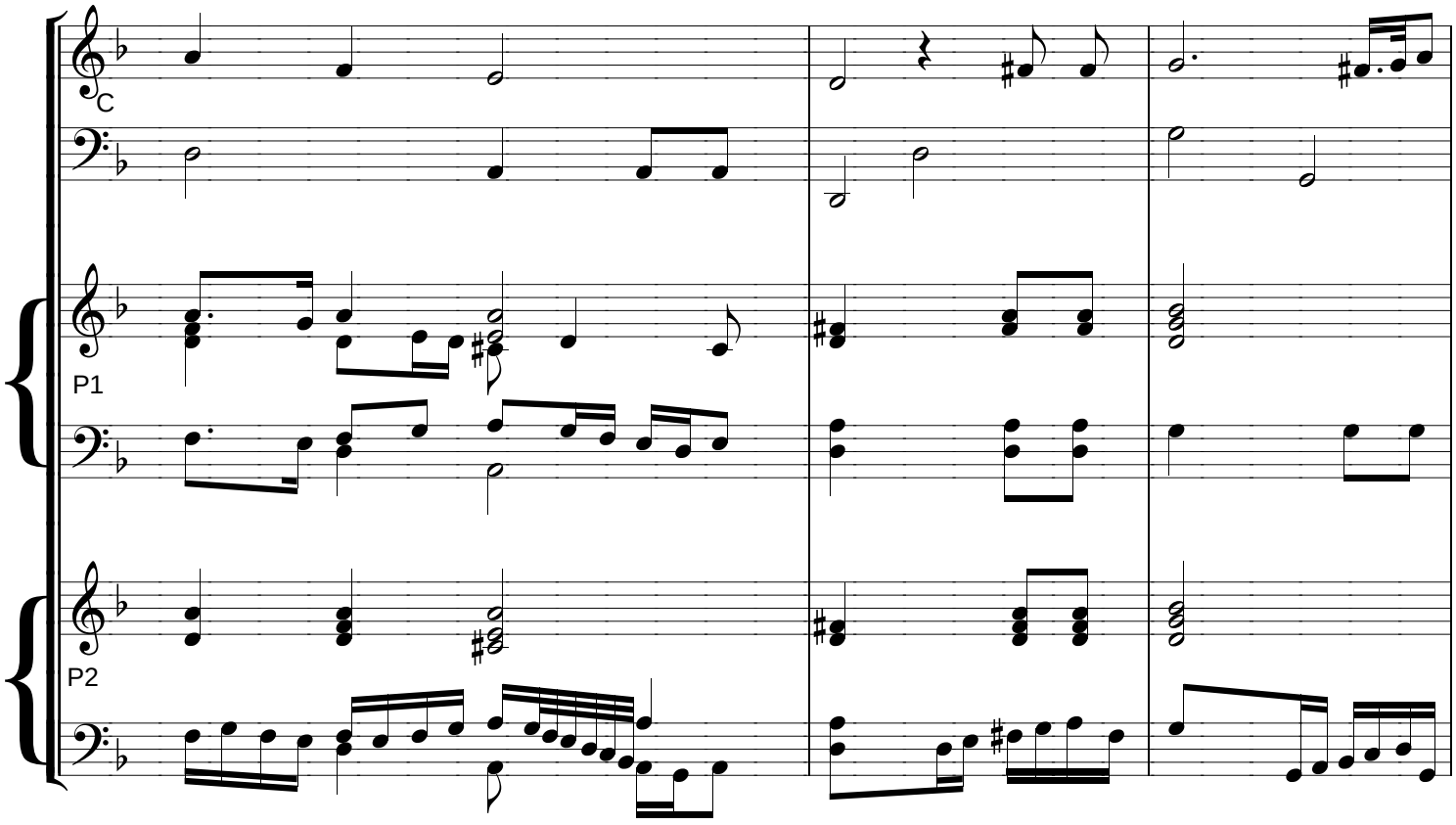
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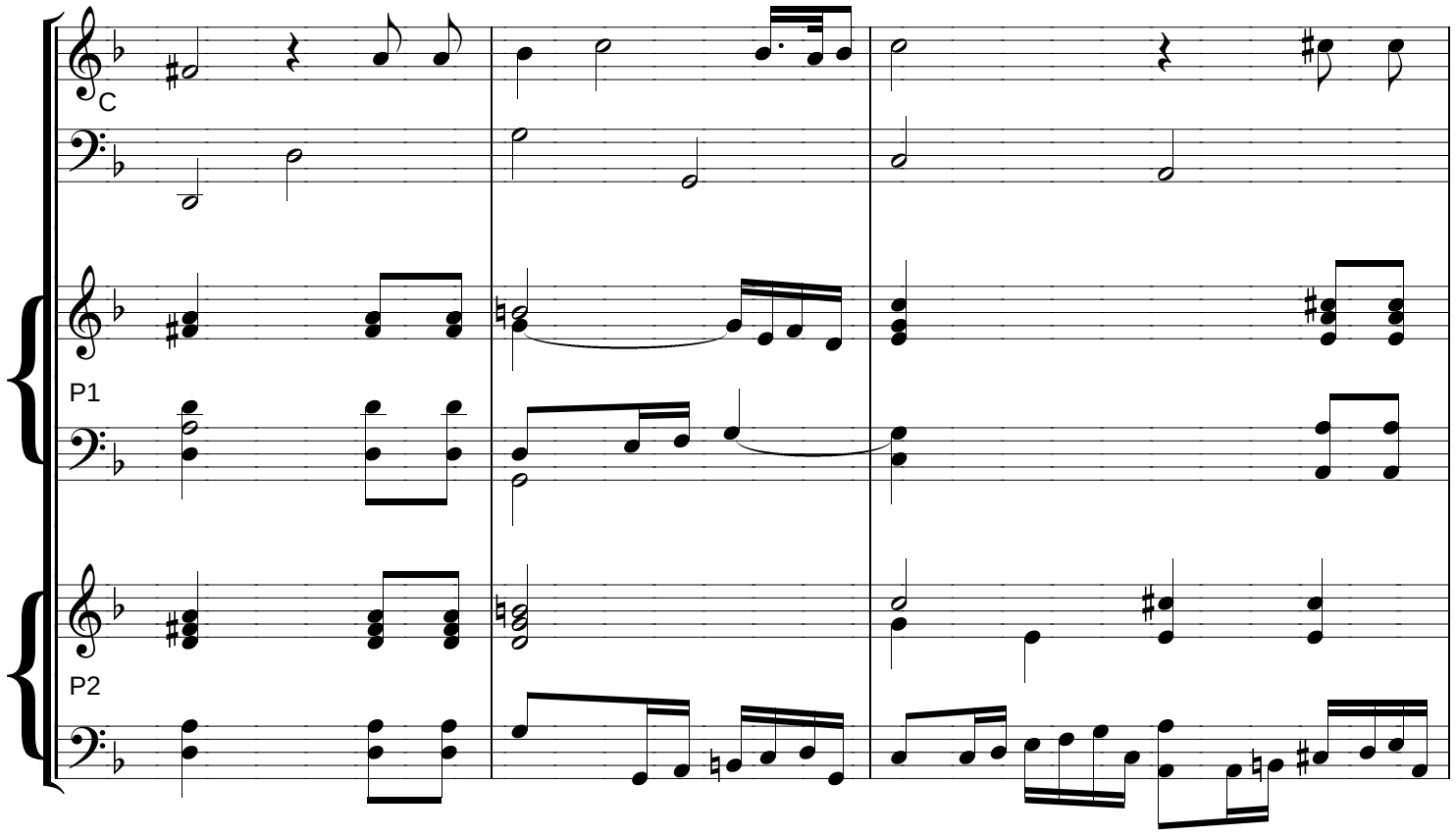
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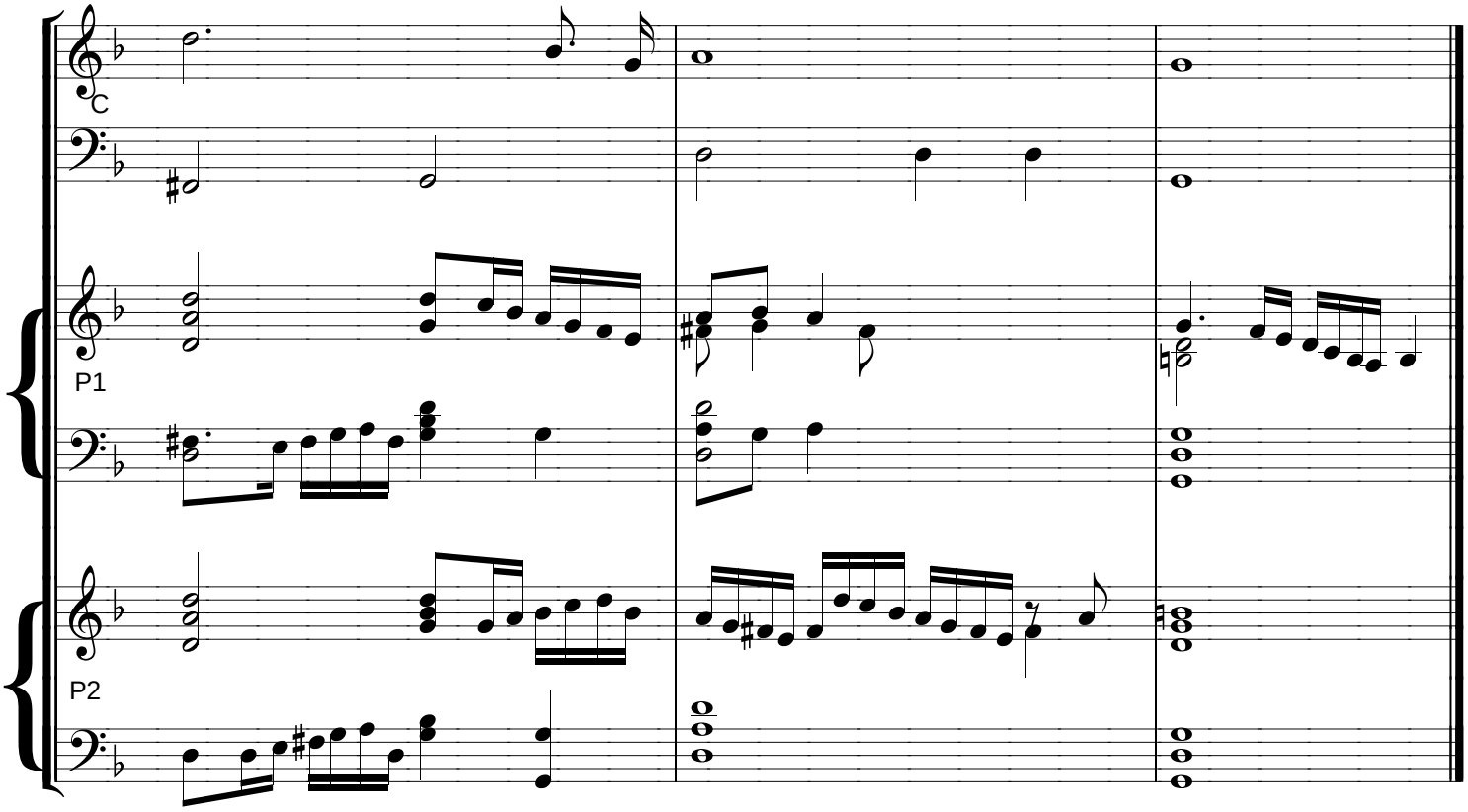
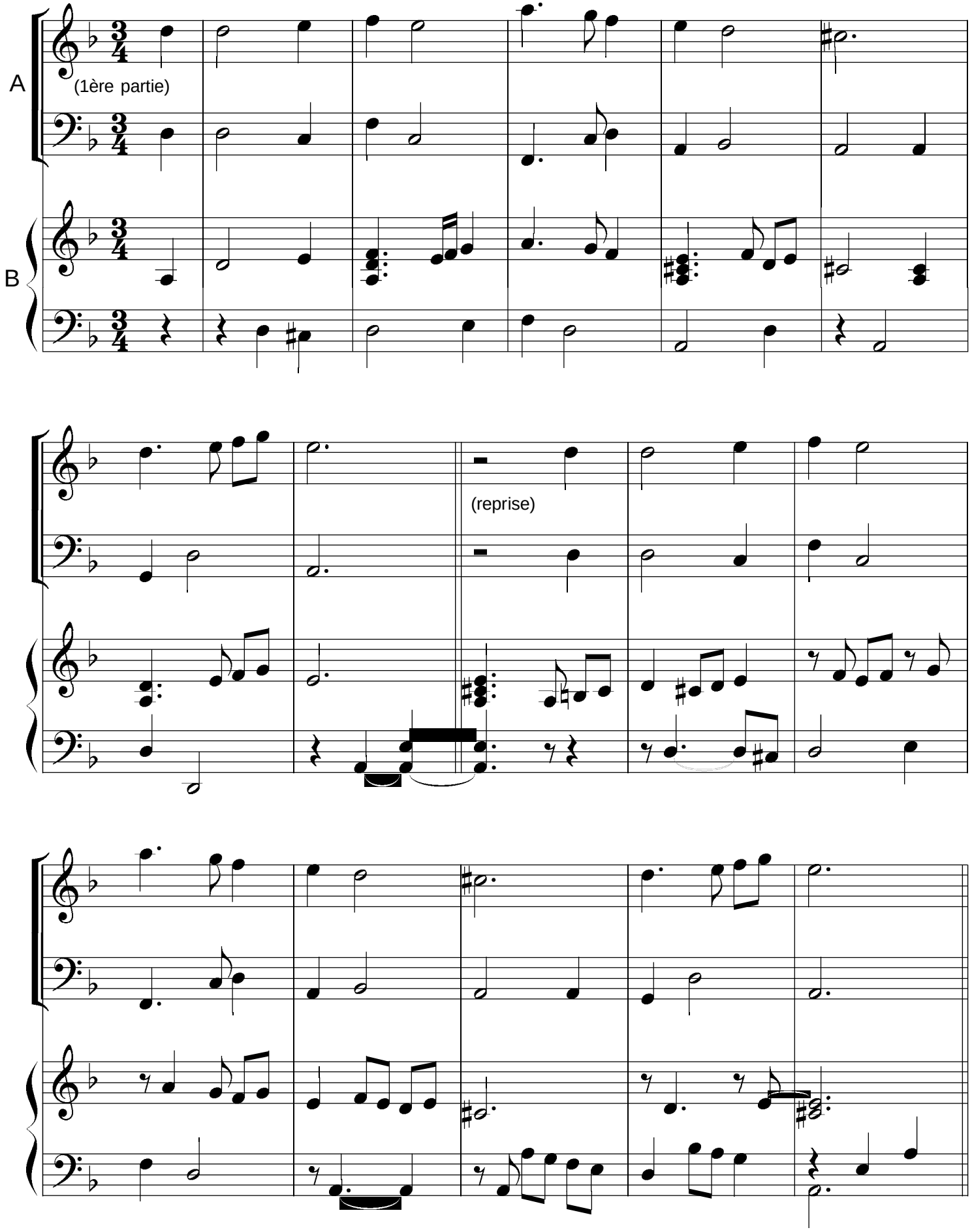
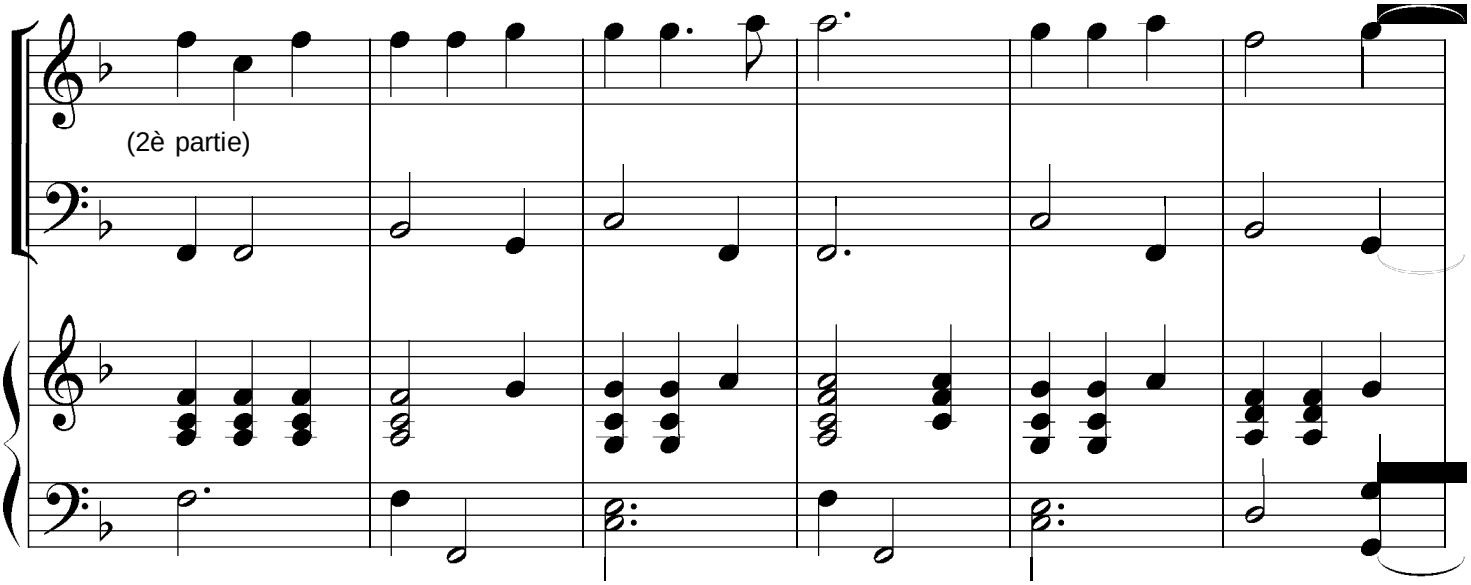
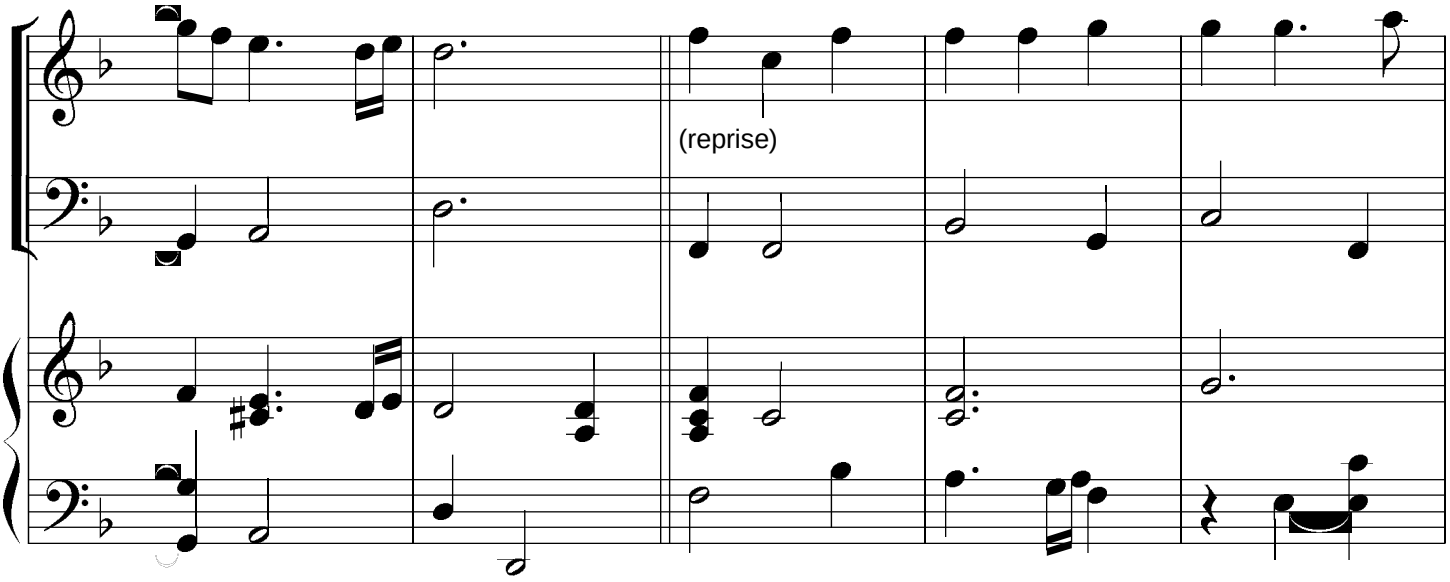
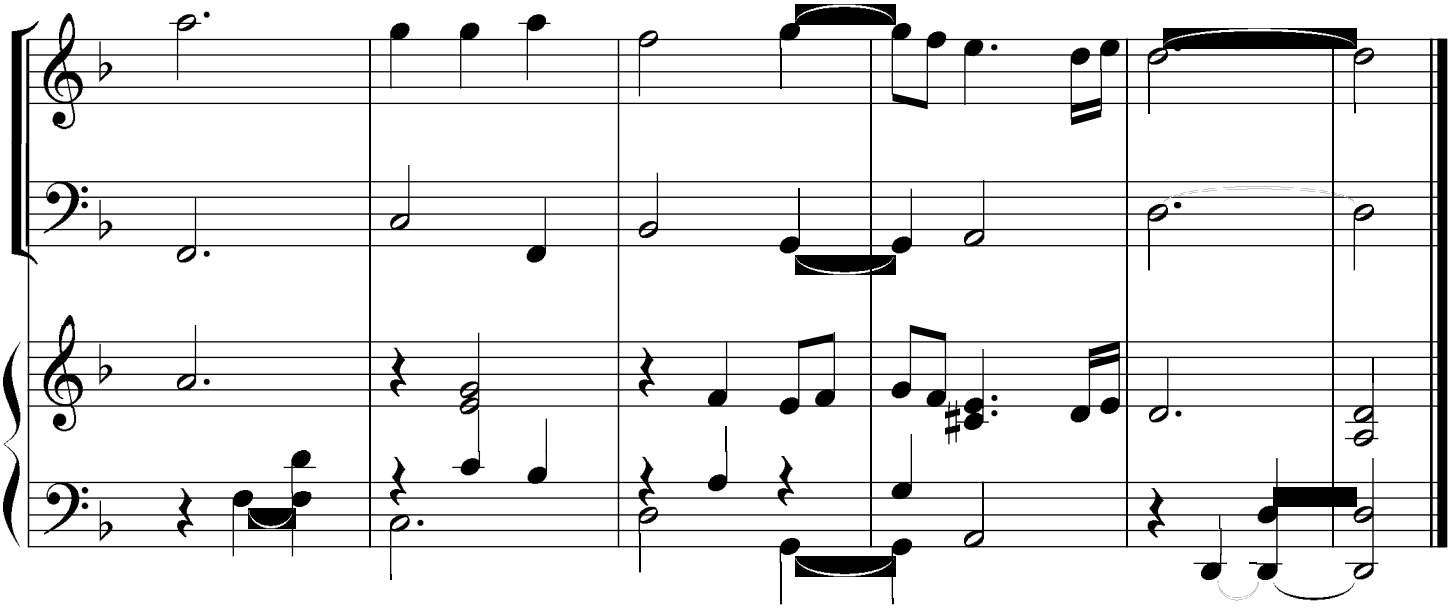

C
P1
P2

A = "Courante a l'Espagnolle" musique de Ballet (fonds Philidor, original à 3/2)
B = "L'Espagnolle" pour luth (Ballard 1614, original en do mineur)









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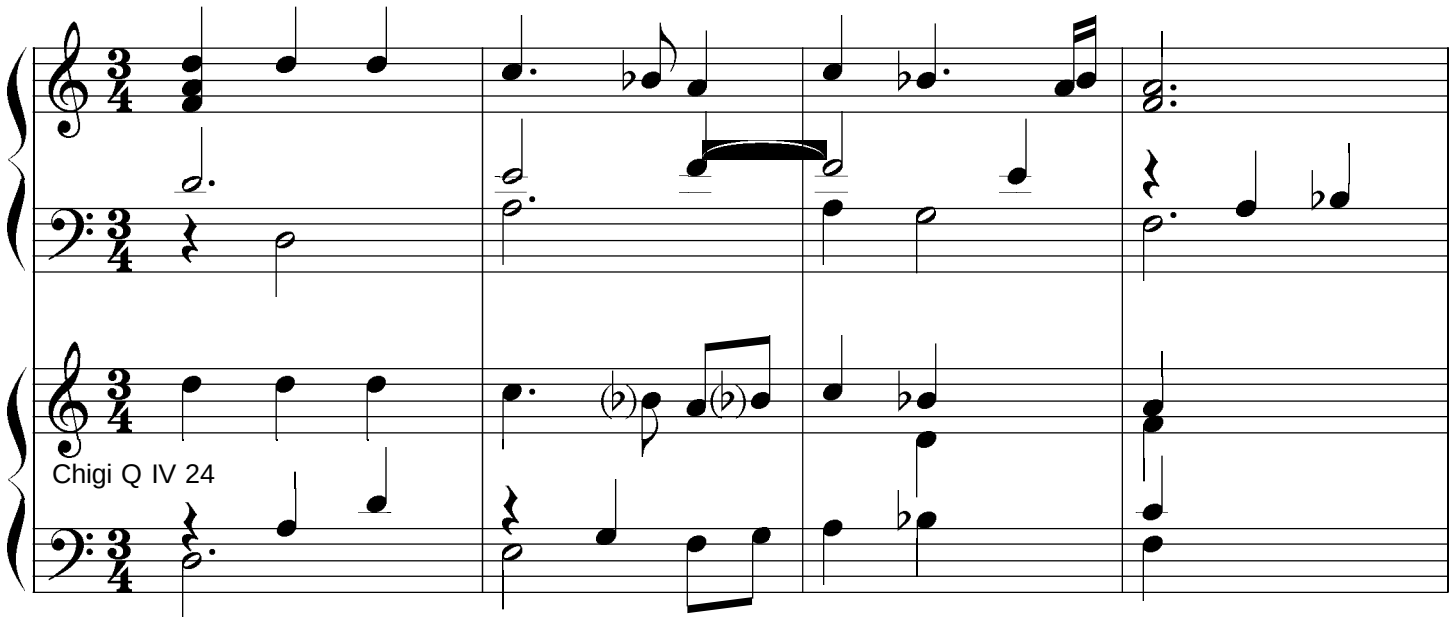
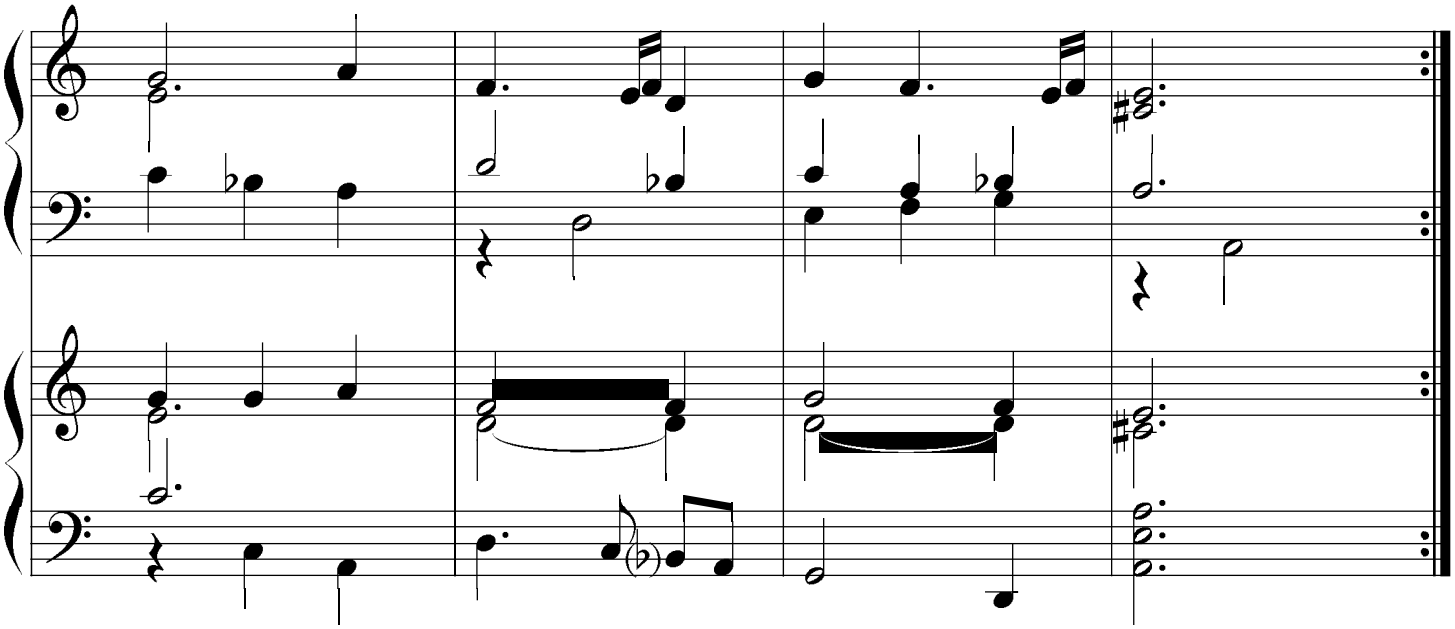
De la Barre : Sarabande.
Comparaison entre deux sources

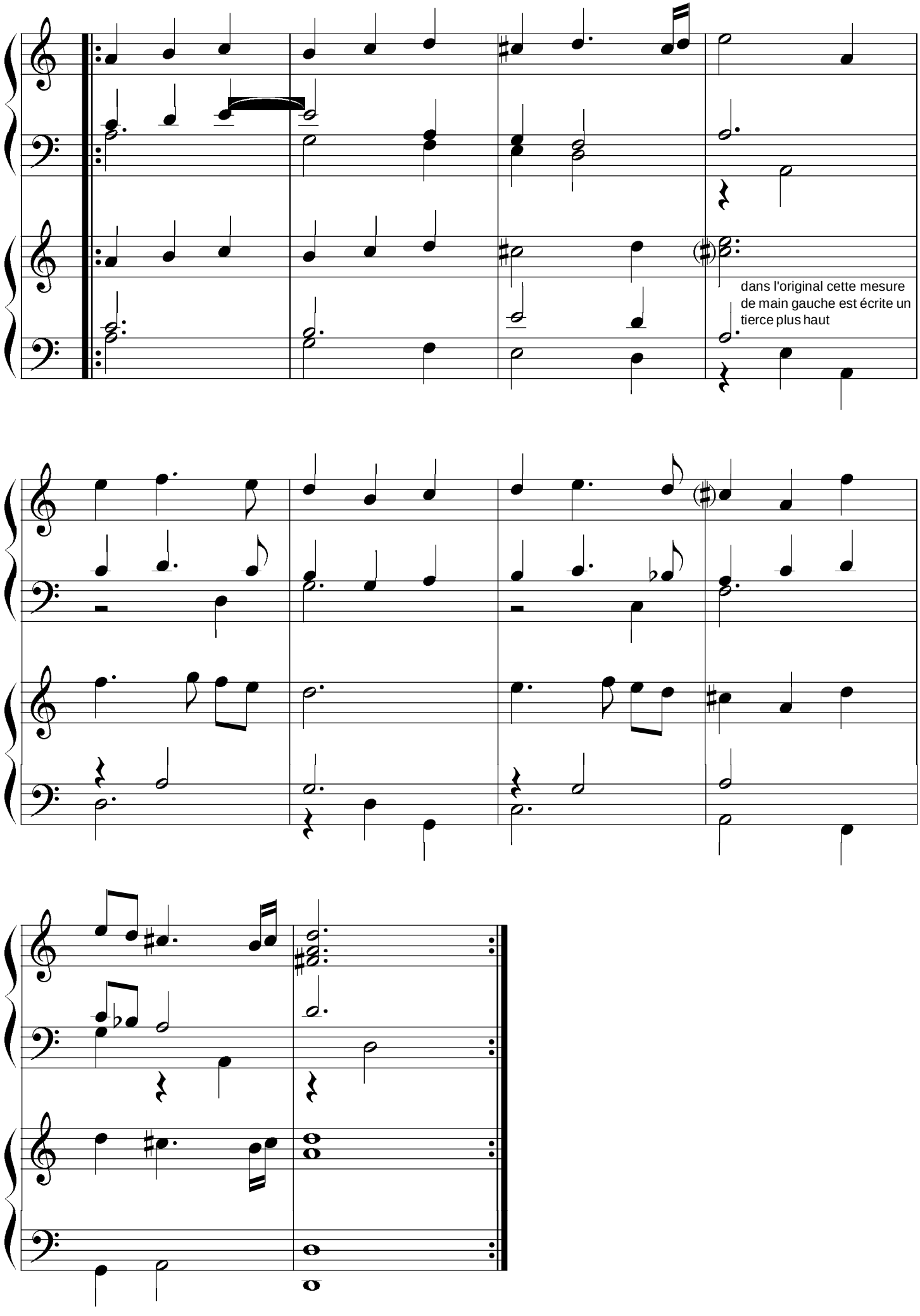
http://www.martial-morand-clavecin.fr

Copenhagen-376 (original une quarte plus bas)



Chigi Q IV 24




dans l'original cette mesure
de main gauche est écrite un
tierce plus haut